

**BEYOND
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Artists CV

Jason Brooks

1968 born in Rotherham

1987-1988 Goldsmiths College, University of London

1988-1991 BA Fine Art, Cheltenham & Gloucester College of Art & Design, Cheltenham

1991-1992 MA Fine Art, Chelsea College of Art & Design, London

lives and works in London

Awards

2006 BP Portrait Award, National Portrait Gallery, London

Selected Solo Exhibitions

2008

National Portrait Gallery, London

2006

Jason Brooks: Deluxe, Stellan Holm Gallery, New York

2005

Auto, Max Wigram Gallery, London

2002

Jason Brooks, Archimede Staffolini Gallery, Nicosia

2001

Jason Brooks - An Exhibition of New Work, Harewood House, Harewood, Leeds

2000

Entwistle, London

1998

Entwistle, London

Selected Group Exhibitions

2010

Twenty-One, Harewood House, Harewood, Leeds

2009

40 Artists, 80 Drawings, The Drawing Gallery, Powys

2008

The Unforgiven, Stellan Holm Gallery, New York

ING Fresh Eyes. Formula One Project, Renault/ING, Monaco & London, ING Headquarters, London

George Stubbs, Leeds City Art Gallery, Leeds

2007

Timer. Intimacy, Triennale Bovisa, Milano

2006

Heads, Flowers East, London

Working with Light, Harewood House, Harewood, Leeds

People, Museum of Art, Donna Regina, Napoli

Darkness Visible, Ferens Art Gallery Hull & Southampton City Art Gallery

Drawing Breath, The Gallery at Wimbledon College of Art, London

2005

Appearance, Whitewall Waterfront, Leeds (cat.)

ID: Recent Purchases on the Theme of Identity Made through the Contemporary Art Society's Special Collection Scheme, Ferens Art Gallery, Hull

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2004

John Moores 23, Walker Art Gallery, Liverpool

Blow Up!, St Paul's Gallery, Birmingham

Back to the Future, Harewood House, Harewood, Leeds

2003

Yes! I am a Long Way From Home, The Nunnery, London and UK tour

2002

Babel 2002, National Museum of Contemporary Art, Seoul

2001

I am a Camera, Saatchi Gallery, London

2000

Psycho Some, Lombard Fried, New York

No FuN Without U: The Art of Factual Nonsense, Jeremy Cooper, London

1999

Painting Lab, Entwistle, London

The NatWest Art Prize 1999, Lothbury Gallery, London

The Flower Show: Flowers in Art of the 20 Century, Harewood House, Harewood, Leeds

Rome Scholars, Pittville Gallery, Cheltenham

John Moores 21, Walker Art Gallery, Liverpool

Fresh Paint: Recent Acquisitions from the Frank Cohan Collection, Gallery of Modern Art, Glasgow

National Dependency, Jerwood Gallery, London

1998

The Whitechapel Open, Whitechapel Art Gallery, London

New Neurotic Realism, Saatchi Gallery, London

Postcards on Photography, Cambridge Darkroom, Cambridge and UK tour

Near, Sharjah Art Museum, Sharjah, United Arab Emirates

1997

Likeness: Representing Sexualities, Manchester City Art Gallery, Manchester

John Moores 20, Walker Art Gallery, Liverpool

1996

Trojan, Paton Gallery, London

Tutti-Frutti, Scarborough Art Gallery, Scarborough

1995

Fellows' Show, Pittville Gallery, Cheltenham

1994

Pet Show, 63 Union Street, London

Masks, Soho Gallery, London

BT Commission, Waterloo Station, London

1993

To Boldly Go..., Cubitt Gallery, London

BT New Contemporaries, Serpentine Gallery, London and UK tour

1992

Abstractions from the Domestic Suburb Scene (SIN), Benjamin Rhodes Gallery, London

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Glenn Brown

1966 born in Hexham

2011 *Fellowship*, Goldsmiths, University of London, London

1992 Goldsmiths College, University of London, London

1988 Bath College of Higher Education, Bath

1985 Norwich School of Art, Foundation Course, Norwich

lives and works in London

Awards

2005 shortlisted for the South Bank Show Awards

2000 shortlisted for the Turner Prize, Tate Britain, London

Selected Solo Exhibitions

2012

Glenn Brown, Upton House, Oxfordshire

2011

Galerie Max Hetzler, Berlin

Etchings and Sculpture, Gagosian Gallery, Geneva

2009

Gagosian Gallery, London (cat.)

Etchings (Portraits), Ridinghouse at Karsten Schubert, London

Tate Liverpool, Liverpool, travelled to: Fondazione Sandretto Re Rebaudengo, Torino; Ludwig

Museum of Contemporary Art, Budapest

2008

Editions and a Unique Sculpture, Patrick Painter, Los Angeles. Kunsthistorisches Museum, Wien

2007

Gagosian Gallery, New York

2006

Galerie Max Hetzler, Berlin*

2005

Patrick Painter, Los Angeles

2004

Serpentine Gallery, London

Gagosian Gallery, New York

2002

Galerie Max Hetzler, Berlin

2001

Patrick Painter, Los Angeles

2000

Domaine de Kerguéhennec, Centre d'Art Contemporain, Centre Culturel de Rencontre, Bignan

Galerie Max Hetzler, Berlin

1999

Patrick Painter, Los Angeles

Jerwood Gallery, London

1998

Patrick Painter, Los Angeles

1997

Galerie Ghislaine Hussenot, Paris

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1996

Queen's Hall Arts Centre, Hexham

1995

Karsten Schubert, London

Selected Group Exhibitions

2012

Portrait of the Artist As..., Courtauld Gallery, Courtauld Institute of Art, London

SNAP, Snape Maltings, Suffolk

The Mechanical Hand: Pauper Press 25 years, King's Place Gallery, London, travelling to Newcastle

2011

Art 2, FLAG Art Foundation, New York

Helvete/Hell (curated by Douglas Feuk and Mårten Castenfors), Liljevalchs Kunsthalle, Stockholm, travelling to Borås Konstmuseum, Borås

John Martin: Apocalypse, Tate Britain, London

Le Surréalisme, c'est moi!: Homage to Dalí, Kunsthalle, Wien

Mémoires du futur: la collection Olbricht, La Maison Rouge-Fondation Antoine de Galbert, Paris

Nothing in the World But Youth, Turner Contemporary, Margate

2010

Behind the Mask, The New Art Gallery Walsall, Walsall, England

Grand National: Art from Britain, Vestfossen Kunsthall, Vestfossen

Seconde Main/Second Hand, Musée d'Art Moderne de la Ville de Paris, Paris

Summer Exhibition (room curated by Fiona Rae), Royal Academy of Arts, London

Vanité: Mort, Que Me Veux-tu? (curated by Alain Tapié), Fondation Pierre Bergé – Yves Saint Laurent, Paris

10,000 Lives: Gwangju Biennale 2010 (curated by Massimiliano Gioni), Gwangju Biennale, Korea

2009

Art Now: Beating The Bounds, Tate Britain, London

Just what is it... (curated by Götz Adriani), ZKM/Center for Art and Media, Karlsruhe

Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana and Palazzo Grassi, Venezia

Surface Reality, Laing Art Gallery, Tyne and Wear Museums, Newcastle upon Tyne

2008

Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie

Arcadia: Painters' Paradise, Seoul Museum of Art, Seoul, travelled to: Taipei Fine Art Museum, Taipei, as *Arcadie: Dans les collections du Centre Pompidou*

2007

Attention to Detail (curated by Chuck Close), The FLAG Art Foundation, New York

The Game of Multiple Meaning: Symbolism and the art of the present, Von der Heydt-Museum, Wuppertal

Rockers Island: Olbricht Collection, Museum Folkwang, Essen

100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim

Timer 01: Intimità/Intimacy, L'arte contemporanea dopo l'undici settembre/Contemporary Art After Nine Eleven, Triennale Bovisa, Milano

2006

Jean-Honoré Fragonard, 1732–1806: Orígenes e influencias, de Rembrandt al siglo XXI. Obra Social Fundación "la Caixa", Barcelona

How to Improve the World: Sixty Years of British Art, Arts Council Collection, Hayward Gallery, London

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The Starry Messenger: Visions of the Universe, Compton Verney, Warwickshire

Zurück zur Figur: Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung, München, travelled to: Museum Franz Gertsch, Burgdorf

Infinite Painting: Contemporary Painting and Global Realism, Villa Manin, Centro d'Arte Contemporanea, Udine

Passion for Paint, Bristol City Museum and Art Gallery, Bristol, travelled to: Laing Art Gallery, Newcastle upon Tyne; The National Gallery, London

Chers amis, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan
2005

Ecstasy: In and About Altered States, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles

Rückkehr ins All/Return to Space, Hamburger Kunsthalle, Hamburg

Big Bang: Destruction et création dans l'art du XXe siècle, Centre Georges Pompidou, Paris

Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo (curated by Francesco Bonami), Fondazione Sandretto Re Rebaudengo, Torino
2004

PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver
2003

Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff, Staatsgalerie Stuttgart, Stuttgart, travelled to: Hamburger Kunsthalle, Hamburg

Dreams and Conflicts: The Dictatorship of the Viewer, part of *La Biennale di Venezia*, Padiglione Italia, Giardini della Biennale, Venezia
2002

Cher Peintre: Peintures figuratives depuis l'ultime Picabia, Centre Georges Pompidou, Paris, travelled to: Kunsthalle Wien, Wien; Schirn Kunsthalle Frankfurt, Frankfurt

Melodrama, Artium, Centro-Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz, travelled to: Palacio de los Condes de Gabia, Granada; Museo de Arte Contemporanea de Vigo, Vigo

Landscape, Saatchi Gallery, London

(The World May Be) Fantastic: 2002 Biennale of Sydney, Museum of Contemporary Art, Sydney, and Art Gallery of New South Wales, Sydney
2001

Passion, Galerie Ascan Crone, Berlin and Hamburg

AZERTY: Un abécédaire autour des collections du FRAC Limousin, Centre Georges Pompidou, Paris

Glenn Brown and Arnold Böcklin, Künstlerverein Malkasten, Düsseldorf
2000

Hypermental: Rampart Reality 1950–2000, from Salvador Dalí to Jeff Koons, Kunsthhaus Zürich, Zürich, travelled to: Hamburger Kunsthalle, Hamburg

The Turner Prize 2000, Tate Britain, London

Little Angels, Houldsworth Gallery, London

The British Art Show 5, organised by Hayward Gallery, London, for the Arts Council of England, travelled to: Scottish Gallery of Modern Art, Edinburgh; John Hansard Gallery, The Southampton Art Gallery, and Millais Gallery, Southampton; National Museum of Wales, Cardiff; Birmingham Museum and Contemporary Art Gallery, Birmingham

Sausages and Frankfurters: Recent British and German Paintings from the Ophiuchus Collection, The Hydra Workshop, Hydra
1999

Examining Pictures: Exhibiting Paintings, Whitechapel Art Gallery, London, travelled to: Museum of Contemporary Art, Chicago; The Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles

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1998

Secret Victorians: Contemporary Artists and a Nineteenth-Century Vision, Minorities Art Gallery, Colchester, travelled to: Arnolfini, Bristol; Ikon Gallery, Birmingham; Middlesbrough Art Gallery, Middlesbrough; and The Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles

Abstract Painting, Once Removed: A Fiftieth Anniversary Exhibition, Contemporary Arts Museum, Houston, TX, travelled to: Kemper Museum of Contemporary Art, Kansas City

It's a Curse, It's a Burden (curated by Glenn Brown), The Approach, London

1997

Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, travelled to: Hamburger Bahnhof, Berlin; Brooklyn Museum, New York

Belladonna, Institute of Contemporary Arts, London

1996

The Jerwood Painting Prize, Lethaby Gallery, Central Saint Martins College, London

Fernbedienung: Does Television Inform the Way Art Is Made?, Grazer Kunstverein, Graz

About Vision: New British Painting in the 1990s, Museum of Modern Art, Oxford

1995

"Brilliant!" New Art from London, Walker Art Center, Minneapolis, MN, travelled to: Contemporary Arts Museum, Houston

Young British Artists V, Saatchi Gallery, London

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Jake & Dinos Chapman

Dinos Chapman

1962 born in London

1981 BA, Ravensbourne College of Art, London

1990 MA, Royal College of Art, London

lives and works in London

Jake Chapman

1966 born in Cheltenham

1988 BA, North East London Polytechnic

1990 MA, Royal College of Art, London

lives and works in London

Awards

2003 shortlisted for the Turner Prize, Tate Britain, London

2003 Royal Academy of Arts Charles Wollaston Award (Summer Exhibition)

Selected Solo Exhibitions

2011

Jake or Dinos Chapman, White Cube, London

2010

In the Realm of the Senseless, Ars Cameralis, Katowice

Cained and Disabled, the next chapter, Galerie Daniel Blau, München

The Childrens Art Commission, Whitechapel Gallery, London

Jake and Dinos Chapman, Museo Pino Pascali, Bari

Die Dada Die, Cabaret Voltaire, Zürich

The Sun Will Shine Brightly On Your Rotting Corpse Whilst Your Bones Glimmer In The Moonlight,

Project B Contemporary Art, Milano

2009

Once Upon A Time, Hastings Museum & Art Gallery, Hastings

Shitrospective, Contemporary Fine Arts, Berlin

My Giant Colouring Book, touring to The Gallery - Petersfield, Queens Hall, Hexham and Burton Art Gallery, Bideford

2008

Memento Moronika, Kestnergesellschaft, Hannover

The Meek Shall Inherit The Earth But NOT The Mineral Rights, Jesus College, Cambridge University, Cambridge

My Giant Colouring Book, Touring to DLI Museum & Durham Art Gallery, Durham, The Gallery at Ormeau Baths, Belfast, Qube Gallery, Oswestry, Cambellworks, London, Pontardawe Art Centre, Pontardawe and Artsdepot, London

If Hitler Had Been a Hippy How Happy Would We Be, White Cube Mason's Yard, London

2007

Two Legs Bad, Four Legs Good, Paradise Row, London

When Humans Walked the Earth, Tate Britain, London

Your Mind Is A Nightmare That Has Been Eating You: Now Eat Your Mind, Triumph Gallery, Moscow

2006

We Are Artists, RS & A, London

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Bad Art for Bad People, Tate Liverpool, Liverpool

2005

Like a dog returns to its vomit, White Cube, London

Explaining Christians to Dinosaurs, Kunsthau Bregenz, Bregenz

2004

Insult to Injury, Kunst Sammlungen der Veste, Coburg

The Marriage of Reason and Squalor, CAC Malaga, Malaga, Dunkers Kulturhus, Helsingborg

2003

Jake & Dinos Chapman, Saatchi Gallery, London

The Rape Of Creativity, Modern Art Oxford, Oxford

Jake & Dinos Chapman, Museum Kunst Palast, Düsseldorf

2002

Works from the Chapman Family Collection, White Cube, London

Jake and Dinos Chapman, Groninger Museum, Groningen

2001

Jackie & Denise Chapwoman. New Work, Modern Art, London

2000

Jake & Dinos Chapman, Kunst Werke, Berlin

Jake & Dinos Chapman. GCSE Art Exam, The Art Ginza Space, Tokyo

1999

Jake & Dinos Chapman, Fig. 1, London

Disasters of War, Jay Jopling / White Cube, London

1998

Dinos & Jake Chapman, Galerie Daniel Templon, Paris

1997

Six Feet Under, Gagosian Gallery, New York

1996

Solo Exhibition, P-House, Tokyo

Zero Principle, Giò Marconi, Milan

Chapmanworld, Institute of Contemporary Art, London, Grazer Kunstverein, Graz

1995

Solo Exhibition, Gavin Brown' s Enterprise, New York

Zygotic acceleration, biogenetic, de-sublimated libidinal model (enlarged x 1000), Victoria Miro Gallery, London

Bring Me the Head of Franco Toselli!, Ridinghouse Editions, London

Five Easy Pissers, Andréhn-Schiptjenko Gallery, Stockholm

1994

Great Deeds Against the Dead, Victoria Miro Gallery, London

Mummy & Daddy, Galeria Franco Toselli, Milan

1993

The Disasters of War, Victoria Miro Gallery, London

1992

We Are Artists, Hales Gallery, London; Bluecoat Gallery, Liverpool

Selected Group Exhibitions

2012

Babel, Palais des Beaux Arts, Lille

The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, 1st Kiev Biennale Arsenale

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Exquisite Corpses: Drawing and Disfiguration, MoMA, New York
The Mechanical Hand, Kings Place Gallery, London, Newcastle University Gallery, Newcastle
Morbid Curiosity: The Richard Harris Collection, Chicago Cultural Center, Chicago
2011
20 Years of Dazed & Confused, Somerset House, London
Rewriting Worlds: Dada Moscow, 4th Moscow Biennale of Contemporary Art
Walter van Beirendonck: Dream the World Awake, Mode Museum, Antwerp
My Choice, Casa das Histórias Paula Rego in Cascais; Espaço Fundação EDP, Portugal
Tous Cannibales, La Maison Rouge, Paris; ME Collectors Room, Berlin
Light Part I, Paradise Row, London
2010
Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Hareng Saur: Ensor and Contemporary Art, S.M.A.K, Ghent
Contemporary Magic: A Tarot Deck Art Project, The National Arts Club, New York
Vanitas: The Transcience of Earthly Pleasures, All Visual Arts, London
Magic Show, Pumphouse Gallery, London
Contemporary Eye: Crossovers, Pallant House Gallery, West Sussex
Decadence NOW: Visions of Excess, Galerie Rudolfinum, Prague
In Wolves Clothing: Re-Imagining the Doll, Show Studio, London
Cream, KIASMA, Helsinki
Kupferstichkabinett: Between Thought and Action, White Cube, London
Straw Dogs, Spring Projects, London
Rude Britannia, Tate Britain
The Beauty of Distance, 17th Biennale of Sydney, Sydney
Critical Fetishes: Residues of General Economy, Centro de Arte Dos de Mayo Comunidad de Madrid, Madrid
The Art of Chess, Dox Contemporary, Prague
Shoebox Art, Haunch of Venison, London
Crash, Gagosian Gallery, Britannia St., London
2009
Where Is The Wind, When It Doesn't Blow?, Kunstverein Hamburg
Barock, MADRE, Napoli
Magic Show, Hayward Touring, Quad Gallery, Derby
Play, Paradise Row, London
Il Faut Etre Absolument Moderne, Paradise Row, Istanbul
Diabolique, Dunlop Art Gallery, Regina, Canada
Medals of Dishonour, British Museum, London
Classified, Tate Britain, London
Mapping the Studio: Artists from the François Pinault Collection, Punta della Dogana, Palazzo Grassi, Venezia
Accrochage, Contemporary Fine Arts, Berlin
Gothic, Contemporary Art Society, London
The Art of Chess, Reykjavik Museum, Reykjavik
Another Mythology, National Center of Contemporary Art, Moscow
2008
Occupied Space 2008: Art For Palestine, The Mosaic Rooms, A. M. Qattan Foundation, London
Whole Lotta Love, CFA, Berlin

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Lucifer's Greatest Works of Art, FRED, Leipzig

Les Caprices de Goya, Palais des Beaux Arts de Lille, Lille

Ad Absurdum. Energies of the absurd from modernity to contemporary art, Marta Herford, Herford

You dig the tunnel – I'll hide the soil, White Cube Hoxton Square and Shoreditch Town Hall, London

ICA 60th Anniversary Auction 7 Exhibition, Institute of Contemporary Arts, London

'Traces du Sacré Spuren des Geistigen', Haus der Kunst, München

Laughing in a Foreign Language, The Hayward Gallery, London
2007

Summer Exhibition 2007, Annenberg Courtyard, Royal Academy of Arts, London

Into Me/ Out of Me, MACRO Museo d'Arte Contemporanea, Rome

Meet the Artists: Jake, Paul, George and Dinos, Deitch Projects, New York

Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing, Guangdong Museum of Art, Guangzhou

2006

With the Artists: New Paintings by Jake, Paul, George and Dinos, RS&A, London

Surprise Surprise, Institute of Contemporary Art, London

The François Pinault Collection – A Post-Pop Selection, Palazzo Grassi, Venezia

Into Me/Out of Me, P.S.1 Contemporary Art Center, New York; KW Institute for Contemporary Art, Berlin

Summer Exhibition 2006, Royal Academy of Arts, London

INFINITE PAINTING: Contemporary Painting and Global Realism, Villa Manin Centro D'Arte Contemporanea, Passariano

Biella Prize for Engraving 2006: Art in the Age of Anxiety, Museo del Territorio di Biellese, Biella
2005

Baroque and Neo Baroque, Domus Atrium, Salamanca

Video II: Allegory, NRW-Furum Kultur und Wirtschaft, Düsseldorf

Vertigos, Printemps de Septembre, Toulouse

Summer Exhibition 2005, Royal Academy, London

London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo

Body: New Art from the UK, Vancouver Art Gallery, Vancouver

Glasgow International Festival of Contemporary Visual Art, Glasgow Print Studio, Glasgow

Mixed-up Childhood. An Exhibition for Grown-ups, Auckland Art Gallery, Auckland

Critic's Choice, FACT, Liverpool

2004

The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh

Deliver Us From Evil, Matthew Marks Gallery, New York

After Images, Neues Museum Weserburg, Bremen

At War, CCCB, Barcelona

Lonely Planet, Art Tower Mito, Ibaraki, Japan

Mike Kelley: The Uncanny, Tate Liverpool, Liverpool

2003

The Turner Prize, Tate Britain, London

Reception 1, Reception, London

FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh

Independence, South London Gallery, London

The Summer Exhibition, Royal Academy of Arts, London

Coollustre, Collection Lambert en Avignon, Avignon

Fran el Greco till Dali, Nationalmuseum, Stockholm

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2002

Rapture: Art's Seduction by Fashion Since 1970, Barbican Gallery, London

SHOCK AND SHOW: Realities & Alternatives, Lipanje Puntin Arte Contemporanea, Trieste

2001

Utopien heute?, Kunstverein Ludwigshafen e.V., Ludwigshafen

Francisco Goya and Jake and Dinos Chapman: The Disasters of War, Musée des Beaux-Arts de Montréal, Québec

Eine Barocke Party, Kunsthalle Wien, Wien

Paper Assets: Collecting Prints and Drawings 1996-2001, The British Museum, London

Under the Skin. Biological Transformations in Contemporary Art, Stiftung Wilhelm Lehmbruck Museum, Duisburg

2000

To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York

Drawings and Photographs, Matthew Marks Gallery, New York

Disasters of War. Francisco de Goya, Henry Darger and Jake and Dinos Chapman, P.S.1 Contemporary Art Centre, New York

Jake & Dinos Chapman and Francisco Goya y Lucientes, The Power Plant, Toronto

Apocalypse: Beauty and horror in contemporary art, Royal Academy of Arts, London

Ant Noises II, Saatchi Gallery, London

Sex and the British, Galerie Thaddaeus Ropac, Salzburg / Paris

Nervous Kingdom, Bluecoat Gallery, Liverpool

Out There, White Cube, London

1999

The Anagrammatical Body. The Body and Its Photographic Condition, Kunsthau Muerzzuschlag, Mürzzuschlag, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe

Sensation, Young British Artists, Brooklyn Museum, New York

Heaven: An Exhibition that will break your heart, Kunsthalle Düsseldorf, Düsseldorf; Tate Gallery, Liverpool

1998

Close Echoes. Public Body & Artificial Space, Prague City Gallery, Prague; Kunsthalle Krems, Krems

Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm

1997

Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm

Minor Sensation, Victoria Miro Gallery, London

Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London;

Hamburger Bahnhof, Berlin (1998); Brooklyn Museum, New York (1999-2000)

Future, Present, Past, Venice Biennale, Corderie dell'Arsenale, Venezia

1996

Gothic, Institute of Contemporary Art, Boston

Full House, Kunstmuseum Wolfsburg, Wolfsburg

Young British Artists, Roslyn Oxley Gallery, Sydney

Campo 6: The Spiral Village, Galleria Civica d'Arte Contemporaneo, Torino

1995

Little Boy Peep, Riding House Editions, London

Brilliant! New Art from London, Walker Art Centre, Minneapolis; Museum of Contemporary Art, Houston, Texas

1994

General Release: Young British Artists, Venice Biennale, Scuola di San Pasquale, Venezia

London-Nu, Copenhagen, Kunstforeningen, Copenhagen

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The Institute of Cultural Anxiety: Works from the Collection, Institute of Contemporary Arts, London
(curated by Jeremy Miller)

Five British Artists, Andréhn Schiptjenko, Stockholm

Great Deeds Against the Dead, Andrea Rosen Gallery, New York

Matter & Fact, Katherine Hamnett Building, London (curated by Neil Miller)

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Marie Harnett

1983 born in Hertfordshire

2006 BA Hons Drawing and Painting, Edinburgh College of Art

lives and works in Hertfordshire

Awards

2006 Andrew Grant Travel Scholarship, Edinburgh College of Art

The Catriona White Prize, Edinburgh College of Art

Governors' Special Award, Edinburgh College of Art

Selected Exhibitions

2012

A Parliament of Lines, City Art Centre, Edinburgh (and touring)

ART HK, Hong Kong

The Armory Show, New York

2011

Paintings, Prints and Work on Paper, Alan Cristea Gallery, London

Drawings, Alan Cristea Gallery, London (solo)

New Editions and Acquisitions, Alan Cristea Gallery, London

Masterpiece Art Fair, Royal Hospital Chelsea, London

2010

London Art Fair, Business Design Centre, London

Contemporary Drawing, West Dean Gallery, West Dean Edward James Foundation, Sussex

New Editions and Acquisitions, Alan Cristea Gallery, London

2009

Threadneedle Prize, Mall Galleries, London

RA Summer Exhibition, Royal Academy of Arts, London

RSA Spring Open, Royal Scottish Academy, Edinburgh

Young Contemporaries, Alan Cristea Gallery, London

2008

In Drawing, Purdy Hicks Gallery, London

Threadneedle Figurative Prize, Mall Galleries, London

2007

The Aspect Prize 2007, Paisley Museum and Art Galleries, Scotland

ARTfutures 2007, Bloomberg SPACE, London

New Faces 2007, The Leith Gallery, Edinburgh

2006

On a Small Scale, Open Eye Gallery, Edinburgh

Identity, Clarion Contemporary Art, London

Brave Art 2006, Atlantis Gallery, Old Truman Brewery, London

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Damien Hirst

1965 born in Bristol

1994 Recipient, DAAD fellowship in Berlin

1986-1989 BA in Fine Art, Goldsmith College, London

1985 Foundation course at Leeds School of Art, Leeds

lives and works in Devon and London

Awards

2005 Beaux Arts Magazine Art Award: Best Publication (for Damien Hirst. From the Cradle to the Grave, Selected Drawings)

2001 Grand Prize, 24th International Biennale of Graphic Arts, Ljubljana

1995 Turner Prize, Tate Britain, London

Selected Solo Exhibitions

2012

Damien Hirst, Tate Modern, London

Two Weeks One Summer, White Cube Bermondsey, London

The Complete Spot Paintings 1986 - 2011, Gagosian London, New York, Los Angeles, Paris, Hong Kong, Rome, Geneva, Athens

2011

Forgotten Promises, Gagosian Gallery, Hong Kong

2010

For the Love of God, Palazzo Vecchio, Firenze

Medicine Cabinets, L & M Arts, New York

Poisons + Remedies, Gagosian Gallery, London

The Souls, Paul Stolper Gallery, London

Cornucopia, Oceanographic Museum of Monaco, Monte Carlo

End of An Era, Gagosian Gallery, New York

Theology, Philosophy, Medicine, Justice, Galerie Andrea Caratsch, Zürich

Dark Trees, Galería Hilario Galguera, Leipzig; Galería Hilario Galguera, Mexico

2009

Nothing Matters, White Cube, London

No Love Lost, The Wallace Collection, London

Life, Death and Love, Galerie Rudolfinum, Prague

Requiem, PinchukArtCentre / PAC, Kiev

Damien Hirst, Kiev Museum

2008

For the Love of God, Rijksmuseum, Amsterdam

Beautiful Inside My Head Forever, Sotheby's Auction, London

2007

Damien Hirst, Lever House, New York

Damien Hirst: Superstition, Gagosian Gallery, Los Angeles; Gagosian Gallery, London

Damien Hirst: Beyond Belief, White Cube, London

Damien Hirst, Capital Museum, Beijing

2006

Damien Hirst: Corpus: Drawings 1981 – 2006, Gagosian Gallery, New York

Damien Hirst: 'A Thousand Years' & Triptychs, Gagosian Gallery, London

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2005

Damien Hirst: New Religion, Paul Stolper, London

Damien Hirst: The Elusive Truth, Gagosian Gallery, New York

Damien Hirst: The Bilotti Paintings, Gagosian Gallery, London, traveled to: The Norton Museum of Art, West Palm Beach (through 2006)

A Selection of Works by Damien Hirst from Various Collections, Museum of Fine Arts, Boston

2004

Damien Hirst: The Agony and the Ecstasy (curated by Eduardo Cicelyn, Mario Codognato and Mirta d'Argenzio), Museo Archeologico Nazionale, Naples (through 2005)

The Stations of the Cross: Damien Hirst & David Bailey, Gagosian Gallery, London, traveled to: Frans Hals Museum, Haarlem (through 2005)

2003

Romance in the Age of Uncertainty, White Cube, London

Damien Hirst: From the Cradle to the Grave: Selected Drawings, The 25th International Biennale of Graphic Arts, Ljubljana, traveled to: The State Russian Museum, St. Petersburg

Damien Hirst, Saatchi Gallery, London

Damien Hirst: In A Spin; The Action of the World on Things, Galerie Aurel Scheibler, Berlin

2002

Damien Hirst's art education, The Reliance, Leeds

2000

Damien Hirst, Sadler's Wells, London

Theories, Models, Methods, Approaches, Assumptions, Results and Findings, Gagosian Gallery, New York

1999

Pharmacy, Tate Gallery, London

1998

Damien Hirst, Southampton City Art Gallery, Southampton

1997

The Beautiful Afterlife, Galerie Bischofberger, Zurich

Focus on Damien Hirst, Astrup Fearnley Museum, Oslo

1996

No Sense of Absolute Corruption, Gagosian Gallery, New York

1995

Pharmacy, Kukje Gallery, Seoul

Still, White Cube, London

Making Beautiful Drawings, Bruno Brunnet Fine Arts, Berlin

A Bad Environment for White Monochrome Paintings, Mattress Factory, Pittsburgh

A Good Environment for Coloured Monochrome Paintings, DAAD Gallery, Berlin

Pharmacy, Dallas Museum, Dallas

1993

Visual Candy, Regen Projects, Los Angeles

Damien Hirst, Galerie Jablonka, Cologne

1992

Where's God Now, Jay & Donatella Chiat, New York

Pharmacy, Cohen Gallery, New York

1991

In & Out of Love, Woodstock Street, London

When Logics Die, Emmanuel Perrotin, Paris

Internal Affairs, ICA, London

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Selected Group Exhibitions

2012

British Design 1948 - 2012, Victoria & Albert Museum, London

ARTandPRESS, Martin-Gropius-Bau, Berlin

2011

Gagosian Pop-UP !, Gagosian Gallery, London

The Luminous Interval, Guggenheim Museum, Bilbao

Modern British Sculpture, Royal Academy, London

Made in Britain: Contemporary Art from the British Council Collection, Hong Kong Heritage Museum, Hong Kong; Suzhou Museum, Suzhou

2010

Cream, KIASMA, Helsinki

Kupferstichkabinett: Between Thought and Action, White Cube, London
Art, Galerie Haas und Fuchs, Berlin

Have You Ever Really Looked At The Sun?, Haunch of Venison, Berlin

Decadence NOW: Visions of Excess, Galerie Rudolfinum, Prague

Crash: Homage to JG Ballard, Gagosian Gallery, London

The Death, So What, Musée Maillol, Paris

2009

Barock, MADRE, Napoli

The Dark Monarch: Magic & Modernity in British Art, Tate St. Ives, St. Ives

Pop Life, Tate Modern, London

Beyond Black, White and Gray, L & M Arts, New York

Who's Afraid of the Artists?, Palais des Arts de Dinard, Dinard

Passports: Great Early Buys from the British Council Collection, Whitechapel, London

Artist Rooms, Scottish National Gallery of Modern Art, Edinburgh

TURPS BANANA 2, Galleria Marabini, Bologna

Drei. Das Triptychon In Der Moderne, Kunstmuseum Stuttgart, Stuttgart

TURPS BANANA 1, Galleria Marabini, Milano

2008

You Dig The Tunnel, I'll Hide The Soil, White Cube, London and Shoreditch Town Hall, London

Art Machines, Museum Tinguely, Basel

Turner Prize: A retrospective, Moscow Museum of Modern Art, Moscow; Mori Art Museum, Tokyo

Blood on Paper – the Art of the Book, Victoria and Albert Museum, London

Artists on view, Gagosian Gallery, Rome

Color Chart: Reinventing Color, 1950 to Today, MoMA, New York

For the Spirit – From the UBS Art Collection, Mori Art Museum, Tokyo

Statuephilia: Contemporary Sculptors in the British Museum, British Museum, London

Traces du Sacré. Spuren des Geistigen, Haus der Kunst, München

2007

Art Machines, Schirn Kunsthalle, Frankfurt

The Turner Prize: A Retrospective, Tate Britain, London

Re-Object, Kunsthau Bregenz, Bregenz

Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing

Draw, Middlesbrough Institute of Modern Art, Middlesbrough

2006

Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island City, traveled to: Kunst-Werke
Institute for Contemporary Art, Berlin (through 2007)

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La Collezione Francois Pinault, Palazzo Grassi, Venezia

Damien Hirst. David Salle. Jenny Saville – The Bilotti Chapel, Museo Carlo Bilotti, Rome

In the Darkest Hour, There May be Light, Serpentine Gallery, London

Where Are We Going?, Palazzo Grassi, Venezia

Tokyo Blossoms, Hara Museum of Contemporary Art, Tokyo
2005

The Art of Chess, Luhring Augustine, New York

Douglas Gordon's: The VANITY of Allegory, Deutsche Guggenheim, Berlin

Driven to Abstraction, Belgravia Gallery, London

Prague Biennale 2: Expanded Painting (curated by Giancarlo Politi and Helena Kontova), Prague

Works on Paper, Gagosian Gallery, Los Angeles

Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York

Contemporary Voices: Works from The UBS Art Collection, Museum of Modern Art, New York

Art of the Garden, Tate Britain, London

Return to Space, Hamburger Kunsthalle, Hamburg

Human Landscape, Home, Conceptual and Landscape, People, Centro de Arte Contemporáneo, Málaga
2004

Seeing is Believing, Tate Liverpool, Liverpool

What's Modern?, Gagosian Gallery, New York

PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver

100 Artists See God (curated by Meg Cranston and John Baldessari), ICA, London, traveled to: The Jewish Museum, San Francisco

In-A-Gadda-Da-Vida, Tate Britain, London

Drawings, Gagosian Gallery, London

Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester

Intra-muros, Musée d'Art Moderne et d'Art Contemporain, Nice

Summer Exhibition, Royal Academy of Arts, London

Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem

Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York

Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art

Mike Kelley: The Uncanny, Tate Liverpool, Liverpool

The Big Eat in Art, Kunsthalle Bielefeld, Bielefeld

2003

Inaugural exhibition at the Saatchi Gallery, Saatchi Gallery, London

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art

Same Time This Year, Gagosian Gallery, New York

In Good Form: Recent Sculptures from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield

The Art of Chess, The Gilbert Collection at Somerset House, London

Love Over Gold, Gallery of Modern Art, Glasgow

La Biennale di Venezia / 50 esposizione internazionale d'arte: Dreams and Conflicts – The Viewer's Dictatorship, Arsenal, Venezia

2002

The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, New York

Le Part de l'Autre, Carré d'Art – Musée d'art Contemporain, Nîmes

Limits of Perception, Fundació Joan Miró, Barcelona

To Eat or Not to Eat, Centro de Arte de Salamanca (CASA), Salamanca

Painting Matter, James Cohan Gallery, New York

The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin

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From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection, Frist Center for Visual Arts, Nashville

2001

Public Offerings, Museum of Contemporary Art, The Geffen Contemporary, Los Angeles

Artist's London: Holbein to Hirst, Museum of London, London

ART>MUSIC: Rock, Pop, Techno, Museum of Contemporary Art, Sydney

Beautiful Productions. Art to play, art to wear, art to own, Whitechapel Art Gallery, London

Camera Works. The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York

Field Day, Taipei Fine Arts Museum, Taiwan

Complementary Studies. Recent Abstract Painting, Harris Museum and Art Gallery, Preston

Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum & Art Gallery, Norfolk

Century City, Tate Modern, London

2000

Hyper Mental, Kunsthau Zürich, traveled to: Hamburger Kunsthalle, Hamburg

Let's Entertain, Walker Arts Center, Minneapolis, traveled to: Portland Art Museum, Centre Georges Pompidou, Paris, Museo Rufino Tamayo, Mexico City, Miami Art Museum

The History of the Turner Prize, 1984-1999 and People's Show 2: Pictures selected by the public, Victoria Art Gallery, Bath

Ant Noises, Saatchi Gallery, London

Out There, White Cube, London

Art in Sacred Places, St. Stephen's Church, London

Peter Blake About Collage, Tate Liverpool, Liverpool

Sincerely yours: British art from the 90s, Astrup Fearnley Museum of Modern Art, Oslo

1999

The History of the Turner Prize, ArtSway, Sway

Thin Ice, Stedelijk Museum, Amsterdam

Leeds 13 – Fine Arts: The Degree Show, University of Fine Art, Leeds

Fourth Wall: Turner on the Thames, Southbank, London

Examining Pictures, Whitechapel Art Gallery, London, traveled to Museum of Contemporary Art, Chicago

Rhyl Library, Museum and Art Centre, Liverpool

...On the sublime..., Rooseum Center for Contemporary Art, Malmö

1998

A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art

UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz

Wall Projects: Damien Hirst, Museum of Contemporary Art, Chicago

Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury Gallery, London

Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street, London

The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London

London Calling. Contemporary British Art from Italian Private Collections, Part II: The Eighties and Nineties, The British School at Rome/Galleria Nazionale d'Arte Moderna, Rome

Modern British Art, Tate Gallery, London

Veronica's Revenge (Lambert Art Collection, Geneva), Deichtorhallen, Hamburg, traveled to: ARKEN Museum for Moderne Kunst; Prague City Gallery, Prague

1997

Dimensions Variable: New Developments in British Art, British Council Touring Exhibition, traveled to: Finland, Sweden, Ukraine, Poland, Germany, Czech Republic, Croatia, Lithuania, Museum of

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Contemporary Arts and Ludwig Museum, Budapest, Slovak National Gallery, Bratislava and Exhibition Hall, Bucharest

Sensation: Young British Artists from the Saatchi Collection, Royal Academy of the Arts, London, traveled to: Hamburger Bahnhof, Berlin, Brooklyn Museum of Art, New York (through 1999)

Picture Britanica. Art from Britain, Museum of Contemporary Art, Sydney, traveled to: Art Gallery of South Australia, Adelaide; Museum of New Zealand Te Papa Tongarewa, Wellington

Turning Up #4, Kunstmuseum Wolfsburg

Sunny Days/Critical Times. An Exhibiton of Works from the Bohen Foundation's Collection, The Bohen Foundation, New York

Veronica's Revenge: Oeuvres photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva

Material Culture: The Object in British Art of the 80's and 90's, Hayward Gallery, London 1996

Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris, traveled to: The Centre for Contemporary Arts, Glasgow; Centro de Exposiciones do Centro Cultural de Belém, Lisbon

Zeit-Spiegel I, Städtisches Museum Schloss Morsbroich, Leverkusen

Other Men's Flowers, Galerie Aurel Schreiber, Cologne, traveled to: the British School at Rome

Faustrecht der Freiheit (Volkmann Collection), Kunstsammlung Gera, traveled to: Neues Museum Weserburg, Bremen

Twentieth Century British Sculpture, Jeu de Paume, Paris

Spellbound, Hayward Gallery, London

Happy End, Kunsthalle, Dusseldorf

Chaos, Madness – Moods in Contemporary Art, Kunsthalle Krems 1995

Drawing the Lin: Michealangelo, Duchamp, Modersohn-Becker, South Bank Centre, London, traveled to: Southampton City Art Gallery, Manchester Art Gallery, Ferens Art Gallery, Kingston upon Hull, Whitechapel Art Gallery, London

New Art in Britain, Museum Sztuki, Łódź

Signs and Wonders, Kunsthau Zürich

From Here, Waddington Galleries, London / Karsten Schubert, London

Laboratories pour une experience du Corps, Damien Hirst, Fabrice Hybert, Kiki Smith, Patrick van Caeckenbergh, Galerie Art & Essai, Université Rennes 2, Rennes

Here and Now, Serpentine Gallery, London

The Reflected Image, Centro per l'Arte Contemporanea Luigi Pecci, Prato

Turner Prize Nominees Exhibition, Tate Gallery, London

Brilliant! New Art From London, Walker Art Centre, Minneapolis, traveled to: Contemporary Arts Museum, Houston

British Art Show 4, Hayward Gallery, London, traveled to: Manchester, Edinburgh, Cardiff 1994

Some Went Mad, Some Ran Away (curated by Damien Hirst), Serpentine Gallery, London, traveled to: Nordic Arts Center, Helsinki, Kunstverein, Hannover, Museum of Contemporary Art, Chicago, Portalen, Copenhagen

Domestic Violence, Gio Marconi, Milan

Virtual Reality, National Gallery of Australia, Canberra

Cocido y Crudo, Museo Nacional Centro de Arte Reina Sofia, Madrid

Art Unlimited (Multiples of the 60's and 90's), The Centre for Contemporary Art, Glasgow, traveled to: Leeds Metropolitan University Gallery; cornersHOUSE, Manchester; South Bank Centre, London; Christchurch Mansion, Ipswich; University of Brighton Gallery

From Beyond the Pale, The Irish Museum of Modern Art, Dublin

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1993

Here and Now : Twenty Three Years of the Serpentine Gallery, Serpentine Gallery, London

The 21st Century, Kunsthalle, Basel

The Nightshade Family, Museum Friedericianum, Kassel

Venice Biennial, Aperto Section, Venezia

Displace, Cohen Gallery, New York

A Wonderful Life, Lisson Gallery, London

1992

Young British Artists, Saatchi Collection, London

London Portfolio, Karsten Schubert, London

Posthuman, Fondation Asher Edelman, Lausanne, traveled to: Castello di Rivoli Museo d'Arte

Contemporanea, Turin, Deichtorhallen Hamburg GmbH, Hamburg

Strange Developments, Anthony d'Offay Gallery, London

British Art, Barbara Gladstone Gallery, New York

Avantgarde & Kampagne, Städtische Kunsthalle, Düsseldorf

Turner Prize Exhibition, Tate Gallery, London

1991

Louder than Words, The Cornerhouse, Manchester

Broken English, Serpentine Gallery, London

1990

Modern Medicine, Building One, London

Gambler, Building One, London

1989

New Contemporaries, ICA, London

Third Eye Centre, Glasgow

1988

Freeze, Surrey Docks, London

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Ben Johnson

1946 born in Llandudno
Royal College of Art, Londýn
lives and works in London

Selected Solo Exhibitions

2010

Modern Perspectives, National Gallery, London

Ben Johnson Paintings, Alan Cristea Gallery, London

2008

Ben Johnson's Liverpool Cityscape 2008 and the World Panorama Series, Walker Art Gallery, Liverpool

Artist in Residence, Walker Art Gallery, Liverpool

2002

Still Time, Blains Fine Art, London

2001

Jerusalem, The Eternal City, Chester Beatty Museum, Dublin

1997

Hong Kong Panorama 1997, Royal Academy, London; New Convention & Exhibition Centre Hong Kong - unveiled and accepted by Tung Chee Hwa, Chief Executive, Special Administrative Regional Government of Hong Kong, on behalf of the people of China

1994

Time Present and Time Past are Both Perhaps Present in Time Future and Time Future Contained in Time Past, Fruitmarket Gallery, Edinburgh

1992

Paintings & Diverse Projects, Fischer Fine Art, London

1991

Collaborations: Collaborative Sculpture Projects with Ove Arup & Partners, Arup Associates and Foster Associates, Arup Associates, London

1990

Louis K. Meisel Gallery, New York

1989

Painting Beyond Architecture - Independent Observation, Royal Institute of British Architects, London

1987

Great Engineers, Royal College of Art, London

1986

Structuring Space, Fischer Fine Art, London

1984

A Study in Patronage - Art, Architecture and Design, Fischer Fine Art, London

1981

South Square Gallery, Bradford

1978

Riverside Studios, London

Paintings 1975-1978, Fischer Fine Art, London

1975

Fischer Fine Art, London

1973

Institute of Contemporary Art, London

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1969

Wickesham Gallery, New York

Selected Group Exhibitions

2009

Discerning Eye Exhibition, The Mall Galleries, London

Zürich Art Fair, Zurich

New to DACS, Kowalsky Gallery, London

London Art Fair

2008

Celebrating Palladio, Plus One Gallery, London

Set in Stone, PM Gallery & House, London

Miami Art Fair

Dubai Art Fair

2007

Abu Dhabi Art Fair

Toronto Art Fair

Inaugural Exhibition House of Arts, Garden of Arts, Vught

London Art Fair

2006

Toronto Art Fair

London Now, City of Heaven, City of Hell, Guildhall Art Gallery, London

2005

The Artist and Radio 4, Bankside Gallery, London

2004

Small is Beautiful, Flowers Central, London

BlowUp, New Painting and Photoreality, St Paul's Gallery, Birmingham

ARTitecture, Collins Gallery, Glasgow

2003

Exactitude, Plus One Plus Two Galleries, London

Realism, Flowers East, London

2002

Architecture: 3 Ways, The Robert Phillips Gallery at Riverhouse, Walton-on-Thames

Small is Beautiful, Flowers East, London

2001

Interiors Observed, Bernarducci.Meisel.Gallery, New York

Great! Britain, Bernarducci.Meisel.Gallery, New York

2000

Zen and the Art of Cities, curated by the London Arts Café, Rivington Gallery, London

Urban Realism, Blains Fine Art, London

Looking Forward, Inaugural exhibition, The Robert Phillips Gallery at Riverhouse, Walton-on-Thames

1999

Travelling Exhibition: *Into the Light*, Royal Photographic Society, Bath; Cadaques

Mobiles @ Camberwell, London

Mobiles @ RIBA, Architecture Gallery, London

The Discerning Eye, Mall Galleries, London

1998

National Print Exhibition, Mall Galleries, London

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1997

Oil on Canvas, Boundary Gallery, London

Virgin Airways, Heathrow Airport, London

1994-96

Travelling Exhibition: *Contemporary British Architecture*, UK LA 1994 Festival, Pacific Design Centre, Los Angeles; 1995 National Academy of Design, New York; 1996 Art Institute of Chicago

1992

The Art of Folly, New Academy Gallery, London

1991

Photographic collaboration with Norman Foster, Venice Biennale, Venezia

1990

Aspekte des Europäischen Realismus von 1900-1990, Köln am Rhein

Art Works : From IBM's UK Locations, Glasgow Art School, Glasgow

1989

50 Years of Collecting: Art at IBM, IBM Gallery of Science and Art, New York

1988-92

Travelling exhibition : *Châteaux Bordeaux*, Centre Georges Pompidou, Paris; 1989 Bordeaux; 1990 Frankfurt; 1990 Palais de Beaulieu, Lausanne; 1991 Pabellón Mudéjar, Seville; 1992 Mercado Ferreira Borges

1988

Light & Space - Looking into Paintings, Crawford Centre for the Arts, Scottish Arts Council Touring Exhibition

1986

Lieux? de Travail, Centre Georges Pompidou, Paris

Painting/Photography, Richard Demarco Gallery, Edinburgh

1984

Images et Imaginaires d'Architecture, Centre Georges Pompidou, Paris
Whitworth Art Gallery, Manchester

1983

Four British Realists, Robin Gibson Gallery, Sydney

Eight British Realists, Louis K. Meisel Gallery, New York

Contemporary British Painting, Museo Municipal, Madrid

1982

Glasgow City Art Museum, Glasgow

Art into the 80's, Walker Art Gallery, Liverpool

Solomon Gallery, Dublin

Painter/Printmaker, Farnham Art School, Farnham

Arts Council, Edinburgh Fruit Market, Edinburgh

1981

The Real British, Fischer Fine Art, London

International Print Biennale, Ljubljana

John Moores 12, Walker Art Gallery, Liverpool

1977

International Print Biennale, Cracow

Illustrating Architecture, Royal Institute of British Architecture, London

1976

Graphics '76 Britain, University Art Gallery, Kentucky

British Realists, Ikon Gallery, Birmingham

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1974

Bradford Print Biennale, Bradford

John Moores 9, Walker Art Gallery, Liverpool

1973

Europalia, Palais des Beaux Arts, Brussels

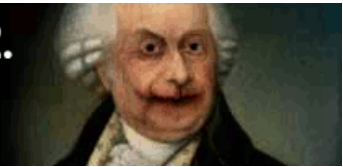
1967

London Group '67, London

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Hynek Martinec

1980 born in Broumov

2004 Cooper Union New, York

2002 Middlesex University, London

1999-2005 MgA Academy of Fine Art, Prague

1996-1999 College and High art school of Vaclav Hollar, Prague

1995-1996 The Secondary School of Applied Art, Uherské Hradiště

lives and works in London

Awards

2008 The Changing Faces Prize, Royal Society of Portrait Painters, London

BP Visitor Choice, National Scottish Portrait Gallery, Edinburgh

2007 BP Young Artist Award, National Portrait Gallery, London

BP Visitor Choice, National Portrait Gallery, London

2003 Studio Prize, Academy of Fine Art in Prague

Selected Solo Exhibitions

2012

Zuzana in London, ASC Brixton studios, London

2011

Lost In Time Part II. Voyager 1, DegreeArt Gallery, London

2010

Lucky Man, Caroline Wiseman Modern & Contemporary, London

2009

Project At The Same Time, Cosa Gallery, London

After Holiday 1986 project, Czech Centre Gallery, Sofia

2008

Project After Holiday 1986, Czech Centre Gallery, Sofia

Project "Lost in Time", Cosa Gallery, London

2007

Exhibition of Paintings and videoinstalation, Zuzana, Czech Centre Gallery, Paris

2006

Windows Exhibition, Drawings - Codex I. and II., Gallery Dooka, Prague

2005 - 2006

Codex I. and II. drawings, public art display, Prague

Disappear, public art display, Prague

Selected Group Exhibitions

2012

Ein Weisses Feld, curated by Gregor Hildebrandt, Aschaffenburg

Coal and Steel, Candid Arts Trust Gallery, London

Coal and Steel, Czech Centre Gallery, Prague

STUDIOSHOWSTUDIOSHOW, curated by Andreas Blank, London

ARTitecture, Architectural Association School of Architecture, London

2011

Uamo Festival, curated by Friedrich Grafling, London - Munich

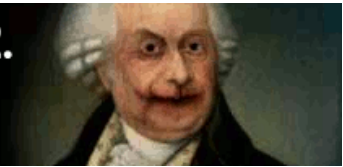
Fenster zur (Kunst) Welt, public art display, Aschaffenburg

Encoded Systems, Read Gate Gallery, London

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2010

LYNN PAINTER-STAINERS PRIZE, W. H. Patterson Gallery, London

Passion for Freedom, UNIT 24 Gallery, London

LOST IN TRANSLATION, Riverside Studios Gallery, London

BP Portrait Award, Southampton City Art Gallery, Southampton

BP Portrait Award 2009, National Gallery of Scotland, Edinburgh

Portrait Prize Painters, Wanted Gallery, London

Contemporary Art Auction, Phillips de Pury, London

ArtLondon, Cosa Gallery, London

2009

TRANSFER, Bohemian National Building / Česká Národní budova, New York

A Gallery, Portrait Prize Painters, London

Contemporary Art Auction, Phillips de Pury Gallery, London

BP Portrait Award, Southampton City Art Gallery, Southampton

Identity, Degree Art Gallery, London

BP Portrait Award, National Portrait Gallery, London

PRAGUE BIENNALE 4 and PRAGUE BIENNALE PHOTO 1 Flash Art, Prague

TRANSFER, Moravian Gallery, Brno

2008

TRANSFER, WhiteBOX Gallery, München

International Triennale of Contemporary Art, National Gallery in Prague

Project Mobility exhibited in - CZ, FIN, PRT, BG, RE-READING THE FUTURE

Annual Exhibition, Royal Society of Portrait Painters, London

7th International Contemporary Art Fair, Prague

DEFENESTRACE 2008, Novoměstská radnice Gallery, Prague

BP Portrait Award 2007, National Portrait Gallery, Edinburgh

2007

BP Portrait Award, Tyne & Wear Museums, Newcastle

Avu 18 (Academy School Show), National Gallery in Prague

London BP Portrait Award 2007, National Portrait Gallery, London

Form, Mark Jason Gallery, London

Gallery S.V.U. Manes, DIAMANT, Prague

2006

ArtLondon, Mark Jason Gallery, London

BLACK Art Festival, Pardubice

Gallery S.V.U. Manes, DIAMANT, Prague

2005

Prague's Studios, Novoměstská Radnice Gallery, Prague

Prague Bienale, National Gallery in Prague

Gallery Foundation M + J Anderle, Prague

2004

Cooper Union Gallery, New York

2003

Ctvercova leč, ARTTODAY, Nová Síň Gallery, Prague

2002

Middlesex University Gallery, London

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The Castle Gallery, Náchod

2001

Sýpka gallery

1998, 1999

National Gallery in Prague

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Ged Quinn

1963 born in Liverpool

1993-1994 Rijksakademie Amsterdam

1988-1990 Kunstakademie Dusseldorf

1985-1987 Slade School of Fine Art, London

1982-1985 Ruskin School of Drawing, Oxford

lives and works in Cornwall

Awards-Bursaries

1995 British Council bursary for Slovenia

1993 NUFFIC bursary for Rijksakademie, Amsterdam

1988 DAAD Scholarship

1987 Boise Fellowship

Selected Solo Exhibitions

2012

Utopia Dystopia, Paul Petro Gallery, Toronto, Ontario

Ged Quinn, Modern Art Museum of Fort Worth, Texas

2011

Ged Quinn, Stephen Friedman Gallery, London

2010

Somebody's Coming That Hates Us, Wilkinson Gallery, London

2007

My Great Unhappiness Gives me a Right to your Benevolence, Wilkinson Gallery, London

2005

Wilkinson Gallery, London

The Heavenly Machine, Spike Island, Bristol

2004

Utopia Dystopia, Tate St.Ives

1999

New Paintings, Marlene Eleini, London

1994

Oxide Cinema, video media installation, Rijksakademie, Amsterdam

2006

Collezionami, 2nd Biennale of Southern Italy, Bari, Puglia

2005

The Real Ideal, Millenium Galleries, Sheffield

Wonderings..., Waugh & Thistleton, London

ShowCAsE, City Art Gallery, Edinburgh

MOSTYN 2005, Oriel Mostyn, Llandudno, Wales

2004

Utopia Dystopia, Tate St Ives

1999

New Paintings, Marlene Eleini, London

1994

Oxide Cinema video media installation, Rijksakademie, Amsterdam

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Selected Group Exhibitions

2012-2013

Looking at the View, Tate Britain, London

Endless Renaissance, Bass Museum, Miami

2012

Everywhere and nowhere, Reydan Weiss Collection, Oberstdorf

2010

The Witching Hour, Water Hall, Birmingham Museum & Art Gallery, Birmingham

Chambres à part IV: Mascarade, A proposition by Laurence Dreyfus, Paris

Restore us and Regain: Ged Quinn, Tommy Grace, Tony Swain, Mackintosh Museum, The Glasgow School of Art, Glasgow

Lust For Life & Dance of Death, Olbricht Collection, Kunsthalle Krems

Newspeak: British Art Now, Saatchi Gallery, London

2009

Newspeak: British Art Now, The State Hermitage Museum, St Petersburg

Kunskog, Five Hundred Dollars, London

Kings, Gods and Mortals, Hamish Morrison Galerie, Berlin

2008

John Moores 25, Walker Art Gallery, Liverpool

Made Up, Liverpool Biennale 2008, Tate Liverpool

Jekyll Island, Honor Fraser, Los Angeles

Doktors Traum, Olbricht Collection – New Aspects. Neues Museum Weserburg, Bremen

Monochrome: Drawing & Prints, Rabley Drawing Centre, Wiltshire

2007

Stranger than Paradise, Galerie Charlotte Moser, Geneva

Rockers Island, Olbricht Collection, Museum Folkwang, Essen

Salon Nouveau, Engelholm Engelhorn Gallery, Wien

2006

Collezionami, 2nd Biennale of Southern Italy, Bari, Puglia

2005

The Real Ideal (with Damien Hirst, Gregory Crewdson, Pippolotti Rist), Millenium Galleries, Sheffield

Wonderings... (with Peter Macdonald, Judith Goddard & Sean Dower), Waugh & Thistleton, London

ShowCAsE, City Art Gallery, Edinburgh

MOSTYN 2005, Oriel Mostyn, Llandudno

2000

Brooks Quinn Voss, Newlyn Art Gallery, Newlyn

1999

Show, Elizabeth Dee Gallery, New York

IWPC 10, Museum of Recent History, Ljubljana

1997

Performance, Video Installation with Oliver Herring, Camden Arts Centre, London

1995

Language of the Wall, Museum of Contemporary Art, Ljubljana

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Keith Tyson

1969 born in Ulverstone

1990–1993 University of Brighton, Alternative Practice

1989–1990 Carlisle College of Art

1984–1989 Barrow-in-Furness College of Engineering: M.E.C.S (Mechanical Engineering Craft Studies)

lives and works in Brighton

Awards

2007 Professorship, University of Brighton

2005 Honorary Degree of Doctor of Letters, University of Brighton

2002 Turner Prize, Tate Britain, London

1996 ICA Arts and Innovation Award

Selected Solo Exhibitions

2011

Keith Tyson: Contemporary Grotesques, Galerie Georges-Philippe & Nathalie Vallois, Paris

Keith Tyson: Entangled in the Amber Glow of a Weary Woven World, David Risley Gallery, Copenhagen

2010

Keith Tyson: 52 Variables, The Pace Gallery, New York

2009

Keith Tyson, Blum and Poe, Los Angeles

Keith Tyson: Cloud Choreography and Other Emergent Systems, Parasol unit foundation for contemporary art, London

2008

Keith Tyson: Random Nature, Project B Contemporary Art, Milano

Keith Tyson: Nature Paintings, Tullie House Museum & Art Gallery, Carlisle

Keith Tyson: Fractal Dice, PaceWildenstein, New York

2007

Keith Tyson, Gana Art Gallery, Seoul

Keith Tyson: Ten Years of Studio Wall Drawings 1997–2007, Haunch of Venison, London

Keith Tyson: Large Field Array, PaceWildenstein, New York (cat.); De Pont Museum of Contemporary Art, Tilburg

2006

Keith Tyson: Large Field Array, Louisiana Museum of Modern Art, Copenhagen

Keith Tyson: The Sum of All possible Paths, Galerie Georges-Philippe & Nathalie Vallois, Paris

Keith Tyson: Nature Paintings, Haunch of Venison, Zurich

2005

Keith Tyson, The Bates College Museum of Art, Lewiston, Maine

Keith Tyson: Geno Pheno, PaceWildenstein, New York

2004

Keith Tyson: Geno Pheno, Haunch of Venison, London

Keith Tyson: The Terrible Weight of History, Galerie Judin, Zurich

2003

Keith Tyson: Works from a Teleological Accelerator, Arndt and Partner, Berlin

Keith Tyson: Collected Short Stories, Galerie Georges-Philippe & Nathalie Vallois, Paris, France

2002

Keith Tyson: Supercollider, South London Gallery, London

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Keith Tyson, Kunsthalle Zürich

2000

Studio Wall Drawings, Anthony Reynolds Gallery, London

One of Each, Galerie Ursula Krinzinger, Wien

1999

Keith Tyson, Delfina, London

Molecular Compound No. 4, Kleines Helmhaus, Zurich

1997

New Artmachine Paintings, Galerie Georges-Philippe & Nathalie Vallois, Paris

Keith Tyson, Anthony Reynolds Gallery, London

1996

Keith Tyson, David Zwirner Gallery, New York

Selected Group Exhibitions

2012

Sacred Geometry and Secular Science, Loyola University Museum of Art, Chicago

Rouge, Maison Particulière, Brussels

2011

Peeping Tom, Kunsntal KAdE, Amersfoort

7th La Biennale de Montréal: Chance, École des beaux-arts de Montréal

Radical Drawing, Purdy Hicks Gallery, London

'The Café', Vogue's Fashion Night Out, SHOWstudio, London

Royal Academy Summer Exhibition, Royal Academy of Arts, London

Exhibitionism, East Wing Nine, The Courtauld Institute of Art, London

Outer Space. Art and a Dream, Kunsthalle Wien, Wien

The Armory Show Modern New York

2010

Plus Art, Plus Art Projects, London

On the Square, PaceWildenstein, New York

Dopplereffekt – Images in Art and Science, Kunsthalle zu Kiel

Peeping Tom, VEGAS Gallery, London

The Library of Babel / In and Out of Place, Zabłudowicz Collection, London

Pastiche, The Pace Gallery, New York

Changing The World, ARNDT Contemporary Art GmbH and Co, Berlin

VaXINations, Xippas Gallery, Athens

Shut Your Eyes in Order to See, Galerie Praz Delavallade, Paris

50 Years at Pace, The Pace Gallery, New York

2009

From Art School to University: Art and Design at Brighton 1859–2009, University of Brighton Gallery

Mythologies, Haunch of Venison, London

Universal Code: Art and Cosmology in the Information Age, The Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada

Walking in my Mind, Hayward Gallery, London

A Walk on the Beach, PaceWildenstein, New York

Il faut être absolument modern, Paradise Row, Istanbul

Pete and Repeat: Works from the Zabłudowicz Collection, Zabłudowicz Collection, London

15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles

The Age of the Marvellous, All Visual Arts, London

Capturing Claudia, Colnaghi Gallery, London

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Earth: Art of a Changing World, Royal Academy, London

2008

Accidental Modernism, Leslie Tonkonow Artworks + Projects, New York

Estratos, Proyecto Arte Contemporáneo (Contemporary Art Project), Murcia

Martian Museum of Terrestrial Art, Mission: to Interpret and Understand Contemporary Art,
Barbican Art Gallery, London

Beyond Measure: Conversations Across Art and Science, Kettle's Yard, Cambridge

History in the Making: A Retrospective of The Turner Prize, Mori Art Museum, Tokyo

Diagonal Argument, Bétonsalon, Paris

WALL ROCKETS: Contemporary Artists and Ed Ruscha, Flag Art Foundation, New York

In Drawing, Purdy Hicks, London

2007

You'll Never Know – Drawing and Random Interference, Tullie House Museum and Art Gallery,
Carlisle, Cumbria

Aggression of Beauty, Arndt and Partner, Berlin

Reconstruction #2, Sudeley Castle, Gloucestershire

Unfinished Symphony..., Fine Art Society, London

Oeuvres Encombrantes, Galerie Vallois, Paris

Turner Prize Retrospective, Tate Britain, London

You'll Never Know: Drawing and Random Interference, Tullie House Museum and Art Gallery, Carlisle

2006

You'll Never Know: Drawing and Random Interference, Hayward Gallery Touring Show, London

Artists for Tichý – Tichý for Artists, Museum of Applied Arts, Brno, traveled to: Vychodoceska Galerie
v Pardubicich, House at Jonas; Museum Moderner Kunst, Passau

Exposed: Art and Culture from England's North West, Manchester Square, London

Thank You For the Music (London Beat), Sprüth Magers Lee, London

How to Improve the World: 60 Years of British Art, Hayward Gallery, South Bank Centre, London

2005

Dionysiac, Centre Georges Pompidou, Paris

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, New York

Summer Group Show, PaceWildenstein, New York

2004

Central Station, collection Harald Falckenberg, la maison rouge - fondation antoine de galbert, Paris

De leur temps, collections privées françaises, ADIAF, Musée des Beaux- Arts, Tourcoing

Another Zero, Galleria d'Arte Moderna e Contemporanea, Bergamo

Is There A Curator to Save the Show?, Galerie Georges-Philippe & Nathalie Vallois, Paris

2003

The Lost Collection of an Invisible Man, Laing Art Gallry, Newcastle-upon-Tyne

Talking Pieces, Museum Morsbroich, Leverkusen

Micro/Macro: British Art 1996–2002, Mucsarnok Kunsthalle, Budapest

Thatcher, Blue Gallery, London

Home, Galerie Georges-Philippe & Nathalie Vallois, Paris

Independence: Issues with a Contemporary Relevance, South London Gallery, London

Outlook: Contemporary Art Exhibition, International Art Exhibition in Athens

Reality Check: Recent Developments in British Photography and Video, organized by the British
Council and the Photographers' Gallery, traveled to: House of Artists, Zagreb; Galerie Rudolfinum,
Prague; The Bunkier Gallery, Krakow; Latvia Arsenal, Riga

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2002

Reality Check: Recent Developments in British Photography and Video, organized by the British Council and the Photographers' Gallery, traveled to: Moderna Galerija, Ljubljana; Wharf Road, London

Turner Prize Exhibition, Tate Britain, London

Comer o No Comer, Centro de Arte de Salamanca

Flights of Reality, Kettle's Yard, Cambridge and Turnpike Gallery, Manchester

Con Art: Magic/ Object/ Action, Site Gallery, Sheffield

25 São Paulo Biennial, São Paulo

Public Affairs, Kunsthau Zürich

Strike, Wolverhampton Art Gallery

2001

L'effet Larsen – processus de resonances dans l'art contemporain (The Larsen Effect: Progressive Feedback In Contemporary Art), OK Centrum für Gegenwartskunst, Linz, traveled to: Casino-Forum d'Art Contemporain, Luxembourg

Brave New World, Galeria OMR, Mexico City

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London

The Fantastic Recurrence of Certain Situations: Recent British Art and Photography, Sala de exposiciones del Canal de Isabel II, Madrid

makeshift, University of Brighton Art Gallery

Nothing, Northern Gallery for Contemporary Art, Sunderland, traveled to: Contemporary Art Centre, Vilnius; Rooseum Malmö and Mead Gallery, Warwick

Berlin Biennale, Berlin

English Pavilion, 49 Biennale de Venezia, Venezia

Open Plan P3 – The Marathon, Alphadelta Gallery and Artio Gallery, Athens

2000

Over the Edges, SMAK-Stedelijk Museum voor Actuele Kunst, Gent

Dream Machines, Hayward Gallery, London. National touring exhibition; Dundee Contemporary Arts; Mappin Art Gallery, Sheffield; Camden Arts Centre, London

Urs Fischer "Tagessuppen/Soups of the Days" und "Domestic Pairs Project" (with Keith Tyson), Kunsthau Glarus

The British Art Show 5, Scottish Gallery of Modern Art, Edinburgh, traveled to: Millais Gallery, Southampton; Chapter Arts Centre, Cardiff

1998

Nerve: cZ1 (happening), Nash Room, Institute of Contemporary Art, London

Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, San Francisco

Il Luogo Degli Angeli, Museo Laboratorio, Città Sant' Angelo, Villa Bottini, Lucca

Show Me the Money, 8 Dukes Mews, London

What's in a Name?, Anthony Reynolds Gallery, London

1997

Dissolution, Laurent Delaye Gallery, London

Low Maintenance and High Precision, Hales Gallery and 172 Deptford High Street, London

Guarene Arte 97, Palazzo Re Rebaudengo, Guarene d'Alba

Private Face–Urban Space: A New Generation of Artists from Britain, Old Gasworks, Athens; traveled to: Rethymnon Centre for Contemporary Art - L. Kanakakis Municipal Gallery, Rethymnon, Crete

Che cosa sono le nuvole, Palazzo Rebaudengo, Guarene d'Alba

1996

Art and Innovation Shortlist Exhibition, Institute of Contemporary Art, London

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Disneyland After Dark, Kunstanmt Kreuzberg/Bethanien, Berlin

In Passing, The Tannery Project Space, London

On a Clear Day..., Cambridge Darkroom Gallery, First Site Gallery, Colchester; Focal Point Gallery, South End; John Hansard Gallery, Southampton; Institute of Contemporary Art, London; Middlesborough Art Gallery

Superstore Deluxe, UP & Co., New York

White Hysteria, Contemporary Art Centre of South Australia, Adelaide

Pandemonium, Institute of Contemporary Art, London

Surfing Systems, Kasseler Kunstverein, Kassel and traveled

Madame ma conscience (with Gilles Barbier, Alain Bublex, Francesco Finizio, Géraldine Kosizk, Saverio Lucariello, Joachim Mogarra, Sandrine Raquin, Nedko Solakov, Pierrick Sorin, Keith Tyson), Friche La Belle de Mai, Marseilles, traveled to: Galerie Georges-Philippe & Nathalie Vallois, Paris
1995

Night and Day, Anthony Reynolds Gallery, London

Disneyland After Dark, Uppsala Konstmuseum, traveled to: Kunstanmt Kreuzberg/Betanien, Berlin
1994

The Observatory, Anthony Reynolds Gallery, London

Spit in the Ocean, Anthony Reynolds Gallery, London

Institute of Cultural Anxiety, Institute of Contemporary Art, London
1993

The Space Between, Gallery Fortlaan 17, Gent

1990

Passive Voyeurs, Stanwicks Theatre Complex, Carlisle

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Jonathan Wateridge

1972 born in Lusaka, Zambia
Glasgow School of Art
lives and works in London

Awards

2003 London Arts Development Award

Selected Solo Exhibitions

2011

Mittelland, All Visual Arts, London

2010

Another Place, All Visual Arts, The Tramshed, London

2006

On a Clear Day You Can See Forever, David Risley Gallery, London

Black Moon Island, One in the Other, London

2005

Introspective Men, Madder 139, London

The Future Lasts a Long Time, Le Consortium, Dijon

Future Primitive, One in the Other, London

Faux Realism Part 2, Rockwell, London

The Glass Family, One in the Other, London

Accidental Death, David Risley Gallery, London

2004

Fordham Gallery, London, UK

The Future Lasts A Long Time, Tal Esther, Tel Aviv

World B, Flaca Gallery, London

2003

Arrivals, Pumphouse Gallery, London

Friction, London Print Studio, London

Studio d'Arte Cannaviello, Milan

Second seed, One in the Other, London

2002

Die first, One in the Other, London

2000

Snapshot, Contemporary Museum, Baltimore

1999

4th St. Petersburg International Biennale of Contemporary Art, Manege Central Exhibition Hall, St. Petersburg

1998

The Cross Point, Gana Art Space, Seoul

Stockholm Art Fair (selected artist - Transmission Gallery), Stockholm

I Love This Life, Transmission Gallery, Glasgow

A Short Show About Something, Red Mill Gallery, Vermont Studio centre, Johnson, Vermont

1997

Grey Days & Dizzy Days, Gallery No. 5 Temporary Gallery, Merchant City, Glasgow

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Selected Group Exhibitions

2011

The World Belongs To You, Pinault Foundation, Palazzo Grassi, Venezia

2010

Newspeak, British Art Now, Saatchi Gallery, Gallery of South Australia, Adelaide

Newspeak, British Art Now, Saatchi Gallery, London

Vanitas: The Transience of Earthly Pleasures, All Visual Arts, London

2009

Newspeak, British Art Now, The State Hermitage Museum, St Petersburg

The Age of the Marvellous, All Visual Arts, London

2007

A Song Turning Inwards, Tatjana Peters/One Twenty, Ghent

2006

The Stone in Art, Rove, London

Black Moon Island, One in the Other, London

2005

Accidental Death, David Risley Gallery, London

Introspective Men, Madder 139, London

The Future Lasts a Long Time, Le Consortium, Dijon

Future Primitive, One in the Other, London

Faux Realism Part 2, Rockwell, London

2004

The Future Lasts a Long Time, Tal Esther, Tel Aviv

World B, Flaca Gallery, London

1996

12th International Cleveland Drawing Biennale, Cleveland Art Gallery & Middlesbrough Art Gallery, Middlesbrough

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Mathew Weir

1977 born in Ipswich

2002-2004 MA Painting, Royal College of Art, Londýn

1996-1999 BA Fine Art, Winchester School of Art, University of Southampton

1995-1996 Wimbledon School of Art, Londýn

lives and works in London

Awards

2004 Madame Tussauds Art Award

Stephenson Harwood Painting Purchase Prize

2003 Paule Vezelay Travel Award

2002 Stanley Smith Scholarship; Royal College of Art

Selected Solo Exhibitions

2011

The Fractured Word, Alison Jacques Gallery, London

2009

Alison Jacques Gallery, London

2006

Emily Tsingou Gallery, London

Johnen Galerie, Berlin

2005

Emily Tsingou Gallery, London

2004

Roberts and Tilton Gallery, Los Angeles

Selected Group Exhibitions

2012

Struggle(s), Maison Particuliere, Brussels

2011

All Cannibals?, me Collectors Room, Berlin

2010

Lebenslust & Totentanz a selection from the Olbricht Collection, Kunsthalle Krems

Passion Fruits Picked from the Olbricht Collection,

me Collectors Room, Berlin

Wunderkammer, me Collectors Room, Berlin

Public Private Painting, Muzee, Ostend

2009

Wonderland – Through the Looking Glass, KadE, Amersfoort

Jerwood Contemporary Painters Prize, Jerwood Space, London, touring to PSL,

Leeds, Norwich Gallery, Norwich and New Pitville Gallery, Cheltenham

Back to the Future: Young Artists Look to Old Masters, Robilant and Voena, London

We're Moving, Royal College of Art, London

Exhibition #1, The Museum of Everything, London (contributor)

2007

Size Matters: XS, Hudson Valley Center for Contemporary Art, Peekskill

Ten Years, Emily Tsingou Gallery, London

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2005

A Violet from Mother's Grave, curated by Mathew Weir; Emily Tsingou Gallery, London (Richard Dadd, Wim Delvoye, Mike Diana, Robert Gober, Dawn Mellor, Peter Peri, Louis Wain, Mathew Weir)

Co-operative Society, Northern Gallery for Contemporary Art, Sunderland

2004

Royal College of Art, London, MA Degree Show

2003

Breaking God's Heart, curated by Glenn Brown; 38 Langham Street, London

Bloomberg New Contemporaries, Cornerhouse Gallery, Manchester; 14 Wharf Road, London

Royal College of Art, London, Interim Show