

Troika is a Franco-German contemporary art group formed by Eva Rucki (b. 1976, DE), Conny Freyer (b. 1976, DE), and Sebastien Noel (b. 1977, FR) in 2003. Their multidisciplinary work contemplates humanity's experiences and attitudes toward new technologies and how these transform our understanding and relationships to nature, each other, and the wider world. Their artworks broach themes that include artificial intelligence, algorithmic data, forms of life, and virtual and physical representation systems. Their practice is often based on research and explores systems of knowledge in the fields of natural philosophy and the history of technology. Troika's work is part of the permanent collections of M+, Hong Kong; the Victoria and Albert Museum, London; The Art Institute of Chicago; MoMA, New York; Jumex Collection, Mexico City; the Israel Museum, Jerusalem; and Centre Georges Pompidou, Paris. Eva Rucki, Conny Freyer, and Sebastien Noel live and work in London.

## Exhibited artwork

### ***I Woke Up to Find Myself Scattered across Continents (Hong Kong), 2023***

Fused deposition model, lacquer

84 × 46 × 84 cm

Courtesy of the Saint Laurent collection