

List of works
Undeniably me

Christian Boltanski

Human, 1994
547 photographs, 50 x 60 cm or 60 x 50 cm each
Kunstmuseum Wolfsburg

Marlene Dumas

Helena 2001 no. I, 2002
oil on canvas
200 x 100 cm
Private Collection
Courtesy Zeno X Gallery, Antwerp

Marlene Dumas

The Red Room, 2002
oil on canvas
200 x 100 cm
Private Collection
Courtesy Zeno X Gallery, Antwerp

Marlene Dumas

Helena, 1993
oil on canvas
60 x 50 cm
Collection of the Artist

Rineke Dijkstra

Olivier Silva from the series The French Foreign Legion, Quartier Viénot, Marseille, France, July 21, 2000
C-print
125 x 106 cm
Courtesy of the artist

Rineke Dijkstra

Olivier Silva from the series The French Foreign Legion, Quartier Monclar, Djibouti, July 13, 2003
C-print
125 x 106 cm
Courtesy of the artist

Rineke Dijkstra

Evgenya, Introduction, Centre Tel Hashomer, Tel Hashomer, Israel, March 6, 2002
C-print
125 x 106 cm
Courtesy of the artist

Rineke Dijkstra

Evgenya, North Court Base, Pikud Tzafon, Israel, December 9, 2002
C-print
125 x 106 cm
Courtesy of the artist

Richard Billingham

Untitled, 1994

SFA4 colour photograph on aluminium

105 x 158 cm

Kunstmuseum Wolfsburg

Richard Billingham

Bez názvu, 1994

SFA4 barevná fotografie na hliníku

80 x 120 cm

Kunstmuseum Wolfsburg

Richard Billingham

Untitled, 1994

SFA4 colour photograph on aluminium

50 x 75 cm

Kunstmuseum Wolfsburg

Richard Billingham

Untitled, 1995

SFA4 colour photograph on aluminium

50 x 75 cm

Kunstmuseum Wolfsburg

Richard Billingham

Untitled, 1996

SFA4 colour photograph on aluminium

120 x 80 cm

Kunstmuseum Wolfsburg

Adriena Šimotová

Closed Eyes I., 2000

graphite, pigment, tracing paper, Chinese paper

95.5 x 80 cm

Private Collection

Adriena Šimotová

Closed Eyes II., 2000

graphite, pigment, tracing paper, Chinese paper

95.5 x 70 cm

Private Collection

Adriena Šimotová

Closed Eyes III., 2000

graphite, pigment, tracing paper, Chinese paper

95.5 x 80 cm

Private Collection

Adriena Šimotová

Closed Eyes IV., 2000

graphite, pigment, tracing paper, Chinese paper

95,5 x 70 cm

Private Collection

Adriena Šimotová

Head for Perusal, 1982

paper

62 x 60 x 35 cm

The Prague City Gallery, Prague

Viktor Pivovarov

Album Where am I?, 1976

pencil, indian ink, gouache

30 sheets

57.1 x 41.1 cm each sheet, 14.5 x 21.5 cm each drawing

Courtesy of the artist

Robert Longo

Untitled (Jane), 2007

charcoal on mounted paper

177.8 x 223.5 cm

Courtesy the artist and Metro Pictures, New York

Elizabeth Peyton

K. C. W., 1997

oil on canvas

30.5 x 23.5 cm

Kunstmuseum Wolfsburg

Elizabeth Peyton

Evan Reviewing Singles of the Week for Melody Maker, 1997

oil on canvas

102 x 76 cm

Kunstmuseum Wolfsburg

Elizabeth Peyton

Prince Harry in Westminster Abbey, London, November 1997, 1998

oil on board

38 x 30.5 cm

Kunstmuseum Wolfsburg

Elizabeth Peyton

Torosay (Tony) 2000

oil on board

36 x 28.5 cm

Kunstmuseum Wolfsburg

Elizabeth Peyton

David Hockney, Powis Tarrace Bedroom, 1998

oil on board

25 x 18 cm

Kunstmuseum Wolfsburg

Gerhard Richter

48 Portraits, 1972

photographs on card

69 x 54 cm each

State Russian Museum, Saint-Petersburg

Gottfried Helnwein

48 Portraits, 1992

oil and acrylic on canvas

70 x 55 cm each

Sammlung Ludwig, Ludwig Forum für Internationale Kunst, Aachen

Gerhard Richter

Uncle Rudi, 1965

oil on canvas

87 x 50 cm

Lidice memorial

Bruce Nauman

Flesh to White to Black to Flesh, 1968
video loop, black and white
50:58 min
Kunstmuseum Wolfsburg

Bohemian School

Portrait of Prince František Vilém Ignác Lobkowitz (1659-1698)
late 17th century
oil on canvas
82 x 66 cm
Lobkowitz Collections, Lobkowitz Palace, Prague

Luc Tuymans

Hair, 2000
oil on canvas
142 x 74 cm
Kunstmuseum Wolfsburg
© The artist

Andreas Gursky

Hong Kong Stock Exchange, 1994
C-print (diptych)
166 x 226 cm each
Kunstmuseum Wolfsburg

Andreas Gursky

Pyongyang V, 2007
C-print
307 x 219 x 6 cm
Kunstmuseum Wolfsburg

Gary Hill

Wall Piece, 2000
single-channel video/sound installation
Courtesy of the artist and Collection von Kelterborn

Jiří David

Hidden Image, Louise Bourgeois, 1991-1995
black and white photograph
100 x 160 cm
Courtesy of the artist
Adam K. Dominik Collection, Krakow

Jiří David

Hidden Image, Christian Boltanski, 1991-1995
black and white photograph
100 x 160 cm
Courtesy of the artist
Adam K. Dominik Collection, Krakow

Cindy Sherman

Untitled Film Still # 58, 1980

black and white photograph

94.2 x 127.6 cm

Kunstmuseum Wolfsburg

© The artist and Metro Pictures, New York

Cindy Sherman

Untitled Film Still # 2, 1977

black and white photograph

122.3 x 96.4 cm

Kunstmuseum Wolfsburg

© The artist and Metro Pictures, New York

Cindy Sherman

Untitled Film Still # 33, 1979

black and white photograph

100.9 x 128.5 cm

Kunstmuseum Wolfsburg

© The artist and Metro Pictures, New York

Cindy Sherman

Untitled Film Still # 20, 1987

black and white photograph

101.6 x 122.4 cm

Kunstmuseum Wolfsburg

© The artist and Metro Pictures, New York

Isa Genzken

My Brain, 2010

two black and white photographs

100 x 85 cm each

Courtesy Galerie Daniel Buchholz, Cologne/Berlin

Thomas Ruff

Other Portrait no. 109A/32, 1994-1995

silkscreen print on paper

200 x 150 cm

Courtesy the artist and Konrad Fischer Galerie

Thomas Ruff

Other Portrait no. 122/55, 1994-1995

silkscreen print on paper

200 x 150 cm

Courtesy the artist and Konrad Fischer Galerie

Thomas Ruff

Other Portrait no. 122/113, 1994-1995

silkscreen print on paper

200 x 150 cm

Courtesy the artist and Konrad Fischer Galerie

Fiona Tan

A Lapse of Memory, 2007

video / HD installation (24:35 min)

Courtesy of the artist and Frith Street Gallery, London