



Upcoming exhibition at Galerie Rudolfinum will ask: Who controls our data, sovereignty, and political freedom?

(Prague, May 12, 2026) In a month, the highly anticipated international exhibition *DATAS: The Data and the Sovereign* will address the impact of algorithmic influence on our decisions by means of rapidly evolving AI technologies, which prompts questions about preserving personal and national sovereignties. The presentation of twenty-one artists and art collectives in Galerie Rudolfinum will be accompanied by an intensive discursive programme, including discussions at the Václav Havel Library, Café Chalupecký, and a symposium at the Goethe-Institut Czech Republic organised together with the Academy of Fine Arts. In conjunction with the exhibition opening, a comprehensive publication will be launched, which marks the culmination of the eponymous art and practice-based research project *DATAS: The Data and the Sovereign*, co-funded by the EU's Creative Europe programme. Led by Projekt Atol, Ljubljana, institutions from five countries have been collaborating on the project for a year and a half: Galerie Rudolfinum and MeetFactory in the Czech Republic; Goethe-Institut, Germany; IZOLYATSIA in Ukraine; and Tallinn Art Hall in Estonia. The opening will take place on June 10 at 7:00 p.m., the exhibition will run through August 30, 2026.



The participating artists are: aaajiao, Tekla Aslanishvili, Anca Benera and Arnold Estefán, Mark Cinkevich, Critical Tech Group (Nazar Golianych and Nastia Kolodka), Nolan Oswald Dennis, Nina Davies, eeefff, Anna Engelhardt,



fantastic little splash (Lera Malchenko and Oleksandr Hants), Flaka Haliti, Dorota Gawęda and Eglė Kulbokaitė, Tamara Kametani, Áron Lődi, Martyna Marciniak, Artur Magrot, Leon Sahiti, Rudolf Samohejl, Sfera, Jonas Staal, and Jelena Visković.

“By presenting the exhibition *DATAS: The Data and the Sovereign*, Galerie Rudolfinum aims to call attention to both the risks and rewards of using artificial intelligence in art, to ask who really controls our data, and how we can secure our personal sovereignty and political freedom. This exhibition builds on important group exhibitions already held at the gallery, including *Poetics of Encryption* in 2025 and *Shifted Realities* in 2023, confirming Galerie Rudolfinum’s position at the forefront of cultural debate as expressed in contemporary art. We are very happy to be part of a European-wide project with such an impressive array of artists and institutional partners, as part of Galerie Rudolfinum’s mission to represent the Czech Republic on the international scene,” says **Julia Bailey, Director of Galerie Rudolfinum**.

“I had the chance to conceive *DATAS: The Data and the Sovereign* as an assembly of people, artworks, artefacts, and texts that enable experiments in rewriting the manifold systems of sovereignty. The show and the accompanying book bring together leading voices in art, media theory, and technology, mainly from Central and Eastern Europe, to examine how personal and national self-determination can survive the dual forces of surveillance capitalism and authoritarianism in the age of artificial intelligence. Artistic projects produced for and presented in the exhibition foster a much-needed shift in how we understand the entangled relationship between technology and power, offering speculative and research-driven responses to our algorithmically mediated reality,” concludes **Lívía Nolasco-Rózsás, the curator, editor of the reader and initiator of the project *DATAS: The Data and the Sovereign***.

“At the Goethe-Institut, in the spirit of the thinker and artist whose name we carry, we understand freedom and self-determination as central values of life. That is why we strongly resonate with the topic of the exhibition *DATAS: The Data and the Sovereign*, which approaches sovereignty as both the right of societies to govern themselves freely and a personal practice of self-determination, *Selbstbestimmung*, in German,” says **Inka Jelinek Jurkova, project manager at Goethe-Institut Czech Republic**.

Exhibition

DATAS: The Data and the Sovereign

11 June – 30 August 2026

Curator: Lívía Nolasco-Rózsás

Admission: Pay what you wish

Annotation to the exhibition and initial images with captions can be downloaded from:

<https://www.galerierudolfinum.cz/en/press>

password: media_GR23

Used image: Dorota Gawęda and Eglė Kulbokaite, *Spit and Image 1*, 2025, video installation © Dorota Gawęda and Eglė Kulbokaite



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