



## Galerie Rudolfinum opens exhibition of the year. A COOL BREEZE shows seventeen international artists and their new vision of figurative sculpture

### A COOL BREEZE

25 April – 11 August 2019

Galerie Rudolfinum

Exhibition curator: Petr Nedoma



**Exhibiting artists: Elmgreen & Dragset, Ron Mueck, Athar Jaber, Yinka Shonibare, Stella Hamberg, Paloma Varga Weisz, Stephan Balkenhol, Isa Genzken, Melik Ohanian, Krištof Kintera, Roger Hiorns, Georg Herold, Christian Holstad, Antony Gormley, Thomas Houseago, Frank Benson, Thomas Schütte**

Through a collection of works by seventeen international artists, the exhibition A COOL BREEZE exposes new possibilities of spatial depiction of a figure in contemporary art. The main theme is a new concept of the classical sculptural theme - the human body - which is increasingly being processed in an unusual way and using non-traditional materials. The exhibition is trying to confront the past with the present to bring to light the fundamental shifts in contemporary sculpture.

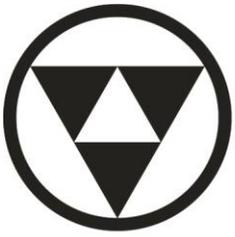
By choosing the paradigm of human figure, we are faced with the socio-anthropological issue that uncovers the past conventional codes of human ideal and beauty. The challenge inherent in the figure sculptural tradition leads to the most progressive and the most innovative examples of contemporary sculpture.

“It is evident that many artists still consider the human body, the figure as a key means of their artistic expression; a way through which one can comment on the very contemporary issues of identity representation, social issues of specific groups, cultural values and symbols. The result is a confrontation with classical aesthetic values

and modernist forms,” said Petr Nedoma, curator and director of Galerie Rudolfinum.

Contemporary sculptural production blends reinterpretation of tradition, search for resources in non-Christian cultures, free treatment of abstract tendencies, adoption of various installation practices, relying on the narrative as opposed to more or less emptied-out symbols, ironic comments on old techniques, social role of the individual in the context of Western society, all in motion back and forth between abstraction and anatomy in a variety of techniques and ways.

The human body has ceased to be the exclusive and practically the only means to articulate binding ideas and themes in rigid form, derived, through complex distillation, from the intersection of the whole history of the field. The body is no longer the subject. Artists use the figure more in the sense of a catalyst, using it to formulate ways in which our Western culture conveys identities, social positions and values. They deal with current issues of the influence of mass media, issues



of violence, the situation in society, whether inside or outside our cultural circle, their works being unusual mirrors of our accepted codes and conventions representing it the humane.

“Each and every one of the seventeen exhibited works, as well as the exhibition as a whole, has an extraordinarily powerful aura and story. We tried to bring it out, to emphasize it so that it leave an emotional footprint in this flood of information,” concludes the curator Petr Nedoma.

### CATALOGUE

To accompany the exhibition A COOL BREEZE, Galerie Rudolfinum has published an eponymous catalogue with a text by the curator Petr Nedoma, texts presenting the individual artists and their exhibited works, comments by the artists and pictorial supplement. The catalogue was designed by 20YY Designers (Petr Bosák, Robert Jansa). The photos of the installation in Galerie Rudolfinum are by Martin Polák.

### ARTPARK – EIGHT HEADS

With the exhibition A COOL BREEZE, Artpark, the relaxation and educational centre of Galerie Rudolfinum, gets a new look. The creative project by collaborating artists Barbora Fastrová and Johana Pošová under the title Eight Heads for Artpark, plays with canons used throughout history as a reflection of the exhibition. The installation illustrates in a humorous way the rules on body proportions taught in drawing or modelling lessons. The viewer will have a chance to test – on their own body - their literal meaning. Until August Artpark will run a programme of educational content for school groups but also for the public, including popular children's workshops every Sunday.

Barbora Fastrová (\* 1988) and Johana Pošová (\* 1985) graduated from the Studio of Photography at the Academy of Arts, Architecture and Design in Prague. They have been collaborating since 2014 when they had a joint exhibition in Berlínský Model gallery. Since then, the authors have had several exhibitions together in the Czech Republic and abroad and have participated in residential stays at INI Gallery and Meetfactory. Their work is not media-specific, but repeatedly returns to "poor" materials: they create sculptures from fabrics, paper and artificial objects made of ceramic clay. The strong visual aspect of the chosen material often refers to their interest in our relationship with nature and, more specifically, to the environment.

**The admission is free courtesy of our sponsor Avast Foundation.**

### Photo caption:

Galerie Rudolfinum's exhibition *A Cool Breeze* presents work by a duo of artists Elmgreen & Dragset titled He. (Elmgreen & Dragset, He (Green), 2013, epoxy resin, polyurethane cast, metallic varnish/copper, green patina, 190 x 140 x 100 cm. Courtesy the artists and Victoria Miro, London / Venice. © Galerie Rudolfinum, photo Martin Polák).

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### Contact for the media

Maja Ošťádalová, +420 602 44 10 10, [ostadalova@rudolfinum.org](mailto:ostadalova@rudolfinum.org)