



PETR PÍSAŘÍK SPACE MAKER

6 September 2018 – 25 November 2018

Opening: 5 September 2018, 6 p.m. at the Rudolfinum vestibule

Curator: David Korecký

The exhibition Petr Písařík SPACE MAKER offers a representative selection of works by one of those Czech artists who are very hard to pigeonhole. Písařík presents his critical thinking primarily through material, colour, shape and composition. The exhibition is not essentially retrospective; it does not follow a narrative line, but in each gallery hall, he initiates an attempt for synthesis of seemingly disparate expressive and formal techniques. The paintings and 3D objects invite us to survey the landscape of the author's perception of the world around and inside us.

"Optical illusion, which highlights the disparity between what is seen and what is assumed, is one of the key techniques he employs. View-through elements of architecture in the entrance area have been modified with coloured plexiglass screens – white appears to the eye as blue, red as purple. This play is not without purpose; just as the corroded surface of giant cubes and torsos of furniture and figurines cunningly obstructs the viewer's idea of the material used and the mass of the artefacts," explains the exhibition curator David Korecký.

In the gallery, we can focus on observing and navigating these imaginary landscapes, situations composed of relatively simple forms and compositions. The focus we experience is a way of getting closer to the objects, of contemplating their relationship with present and past eras of the history of art, design and architecture. And of course, it confronts the fragmented attention of a human travelling through an urban landscape composed of colours and noises, virtual pop-up worlds reaching out from the small screen of the smartphone, and constant doubts of what is permanent and what is ephemeral. With his eclecticism, Písařík defies time; by employing objects of daily use, he invokes the feeling of familiarity and closeness, but, when combined with sparkly surfaces, these objects become micro-worlds of fairy-tale dreaming.

"The beauty, impressive technical ingenuity, brilliant form and often touching, on the verge of paralyzing beauty of his solutions – these are all reasons why we do not realize that, on the ruins of our modern civilization and its art, Petr Písařík creates – again and again – something between a memorial and utopia in progress," writes the art critic Marek Pokorný in his paper *Bez lešení čili Několik postřehů k dílu Petra Písaříka* (No Scaffolds or Several Observations on Petr Písařík's Art).

Písařík's paintings and three-dimensional objects emerge from the broken remains of a seemingly complete picture of the world around us. The author unleashes a current of constant transformations of materials, forms and ideas, and his objects typically have a changeable, unstable composition; a fragmentary and temporary nature. His works do not have a uniform style; maybe that is why they are an authentic reflection of the nature and pace of modern life. Písařík has never been a follower of the latest trends; his solitary nature did not always do him any favours – which is a mistake, because his dwelling on no specificity is, for Písařík, a manifest of personal freedom as an indispensable condition for creative spirit.

"Petr Písařík's work is associated mainly with the transition from postmodernism of the mid-1980s to the situational uncertainty of the mid-1990, a period with a different kind of sensibility. Together with the other members of the *Pondělí* collective, the author instituted not only a new notion of the role of the artist in a period of transition from the 'normalizing' socialism to a fragile and illusionary liberal social consensus, but also the possibility to expose, with this transposition, the affiliated topic of art practice – that is what is the chance of returning an intimate (personal, political or social) experience of the world in an environment of subverted and discredited discourses through individual creative strategies and obsessions. Already at that time, his art had the character of lost affirmative action focused on absorbing



symbols and phantoms of a society coming to terms with the dream of the end of history,” elaborates Marek Pokorný in his text.

The result is fascinating – as temporary as it is final. Back in the studio, it becomes an available torso blending in with its environment, not distinguishable from fragments and objects that are yet to be given a chance.

Petr Písařík was born in Třeboň in 1968. He presently lives and works in Prague. In 1987-1994 he studied at the Academy of Fine Arts in Prague (studios of Stanislav Kolíbal, Milan Knížák and Aleš Veselý). In 1989-1993 he was a member of Pondělí collective (Milena Dopitová, Pavel Humhal, Petr Lysáček, Michal Nesázal, Petr Zubek). He shows in the Czech Republic and abroad. His work could be seen at Galerie Rudolfinum in 2006, as part of the group exhibition Acne – Czech Modern Painting from the Richard Adam Collection.

CATALOGUE

An eponymous catalogue is available with the exhibition, with texts by David Korecký and Marek Pokorný. With over a hundred of reproductions and its overall concept, the publication offers much more than an exhibition catalogue. The catalogue has been published with the financial support from Galerie Miroslava Kubíka in Litomyšl.

ARTPARK - Transformations

The exhibition Petr Písařík SPACE MAKER introduces also a new version of Artpark - Transformations. Galerie Rudolfinum unveiled its new concept of an edutainment and relaxation space, which changes with each exhibition in May. Artpark invites visitors, even the youngest ones, learn and try techniques used by the exhibiting artists. Artpark is always a space-guide through the landscape of modern art as well as a place for creative relaxation. Artpark – Transformations is dedicated to artists who used unconventional materials and the principles of abstract art. Modern artists enjoy a large degree of formal freedom – something that visitors are encouraged to experience here. The interactive section offers several new or updated installations where visitors can play with compositions and materials. Artpark also offers the traditional associated programming and events for schools and the general public as well as regular art workshops for children. The authors of Artpark – Transformations, which goes with the exhibition Petr Písařík SPACE MAKER, are: Hana Šromová, Richard Loskot a Zdenka Švadlenková.

Admission to the exhibition: Full price CZK 130 / Reduced CZK 80

To keep up with the news, follow Galerie Rudolfinum on the socials:

www.galerierudolfinum.cz



@galerie.rudolfinum
@artpark.rudolfinum



General Partner
J&T BANKA

Exhibition Partner
Avast Foundation

Media Partners
Art+Antiques, ELLE, Lidové noviny, Radio 1

Contact for the media

Maja Ošťádalová, +420 602 44 10 10, ostadalova@rudolfinum.org



Petr Písařík

Education

1987-1994 Academy of Fine Arts, Prague

1983-1987 Secondary School of Applied Art, Uherské Hradiště

Solo exhibitions

2018 SPACE MAKER, Galerie Rudolfinum, Praha

2017 Petr Písařík, Galerie Prostor 228, Liberec

2015 Discobolos, Miroslav Kubik Gallery, Litomyšl

2014 Electric Blue, Bruxelles

2014 Galerie Václava Špály, Praha

2013 Palette Colors, Dara Rolins Gallery, Praha

2012 Is it so so or so?, Studio 207, Praha

2011 Petr Písařík, NoD, Praha

2011 Plus minus jedna (+ Igor Müller), Galerie Dolmen, Praha

2011 PORTFOLIO 2011, Galerie 5. patro, Praha

2010 K2, Galerie ad astra, Kuřim

2010 Doremiredosilasol, Galerie Via art, Praha

2009 SUPERÚTERÝ, Galerie Kotelna Karlín, Praha

2009 Lyric, Prinz Prager Gallery, Praha

2009 ±1 (+ Igor Müller), Wortnerův dům AJG, České Budějovice

2008 40, Galerie za stěnou, Wannieck Gallery, Brno

2007 5. 5., Galerie ad astra, Kuřim

2007 AA (Atom Advantage), Vernon Projekt, Praha

2005 Flower Power, Galerie Vernon, Praha

2005 Veletržní palác, Národní galerie v Praze

2004 Dům umění, České Budějovice

2003 Sluníčko, Dpzk, Brno

2003 Live, Galerie Home, Praha

2001 Sorry, Galerie MXM, Praha

1998 Galerie Pod kamennou žábou, České Budějovice

1997 Galerie MXM, Praha

1997 Galerie 761 / Galerie Fiducia, Ostrava

1996 Galerie F. Jenneweina, Kutná Hora

Group exhibition

2018 Une vue deV4, Exposition d'art contemporain des Pays de Visegrád,
Art Thema Gallery, Bruxelles

2017 Výtvarná skupina CLAN, Galerie Octopus a Městské muzeum, Rýmařov

2017 Extended Painting Prague, 4. bienále malířství, Zagreb

2017 Nový Zlínský salon, Zlín

2016 Všichni svatí, Nová galerie, Praha

2015 GEOMETRIX, Petr Písařík, Vilém Kabzan, Nová galerie, Praha

2015 Exakta, NoD, Praha

2012 Ostrovy odporu/ Mezi první a druhou moderností 1985–2012,
Národní galerie v Praze

2012 2 Frames: Karel Štědrý & Petr Písařík, České centrum, Wien

2012 Ornament, NoD, Praha



- 2011 Recyklace, NoD, Praha
- 2011 Ztišeno, Wannieck Gallery, Brno
- 2011 Česká malba generace 90. let, Dům umění města Brna
- 2011 Fundamenty & sedimenty, Galerie hl. města Prahy
- 2010 ...a nezapomeňte na květiny, Pražákův palác, Brno
- 2009 +/-1, Alšova jihočeská galerie, České Budějovice
- 2008 Resetting, Galerie hl. města Prahy, Praha
- 2007 Jiří David, Petr Písařík 2+4, Rakouské kulturní fórum, Praha
- 2007 Vylepšený model, kulhavý efekt, NoD, Praha
- 2007 Prague Biennale 3, Praha
- 2007 Forma následuje... risk, Karlín Studios, Praha
- 2006 Akné – Contemporary Czech Painting from Richard Adam collection, Galerie Rudolfinum, Praha
- 2005 Tina b. („This is not another biennial“), Praha
- 2004 Bolf / Písařík / Skrepl – Heaven is the cinema, buddy, Gallery Art Factory, Praha
- 2004 Painters '03, Galerie Klatovy/Klenová, Klenová
- 2002 Pondělí: Plenér, Galerie Fiducia / Galerie 761 / Sokolská 26, Ostrava
- 2001 Pondělí – Velká přestávka, Galerie G99, Brno
- 2001 How the West Has Won and Lost, Czech Centre, London
- 1999 Neplánované spojení, Mánes, Praha
- 1997 Snížený rozpočet, Mánes, Praha
- 1997 Demode, Galerie U Dobrého pastýře, Brno
- 1996 Česká abstrakce, Galerie V. Špály, Praha
- 1996 Mrkačka, Galerie MXM, Praha
- 1996 Respekt, Richterova vila, Praha
- 1993 Situation Prag, Kampnagel – Internationale Kunstfabrik, Hamburg
- 1992 Prague – Bratislava. D'une génération, l'autre, Musée de la ville de Paris
- 1991 Pondělí, Galerie M+, Bratislava
- 1991 Pondělí, G.AKKU, Steyer
- 1990 Medhermeneutika + Pondělí, Galerie U Řečických, Praha



Galerie Rudolfinum
Alšovo nábřeží 12, CZ 110 00 Praha 1

galerie@rudolfinum.org
www.galerierudolfinum.cz