# Carlos Relvas – Objects of Eternity

23. 5. 2013 – 15. 9. 2013

small gallery

Curator: David Korecký

**Galerie Rudolfinum is preparing a representative profile of the works of Carlos Relvas (1838-1894), a founding figure of Portuguese photography.**
**The exhibition is conceived as a tour exhibition, and after its premiere in Prague it will head to other European cities.**

After more than a century of oblivion, the works of Carlos Relvas, full of enchantment from the newly-formed medium of that time, will return for the first time through this exhibition to the European photographic scene. Relvas, who came from the city of Golegã in the valley of the Tejo River, region which is known for bredding Lusitanian horses, realized his dream of becoming a pioneer of photographic art. His desire to experiment and exceptional creative sense led him to masterful performances in many photographic genres, as well as several inventions. Relvas was truly a cosmopolitan scholar; he corresponded with the leading personalities of European photography, made many trips throughout Europe, visiting and sending his works to important fairs and exhibitions, where he regularly received awards for his photographs. In 1869 he became a member of the French Photographic Society. Although he always considered himself an amateur photographer, he was one of the most sought-after portraitists. He belonged to the intellectual, artistic and scientific elite of his time, and his library contained about four thousand books – not only about art, but also about optics, chemistry and philosophy. Carlos Relvas died at the age of 55 from a riding accident and he disappeared from the public limelight for more than a hundred years. Efforts to recall Carlos Relvas were crowned with the issuing of a monograph and exhibition at the Museu Nacional de Arte Antiga in Lisbon in 2003. The city of Golegã managed to restore his Art Nouveau studio in 2006 and handle his estate, which includes about 13,000 negatives.

The exhibition Carlos Relvas – Objects of Eternity, prepared in close collaboration with city of Golegã, curated by David Korecky is presenting Relvas’ work in seven chapters: Objects of Eternity, Landscapes and Architecture, Portraits, At the Farm, Ships and Seascapes, Daily Life, and Artist’s Studio. This exhibition will be after more than a hundred years pause his first presentation out of Portugal.

### **admission**

Full 80 CZK
Reduced 50 CZK

### **partners**

General partner of the gallery, UniCredit Bank

Partners of the exhibition, the city of Golegã, Carlos Relvas Studio, Institut Camoes

Main media partner, Lidové noviny, lidovky.cz

Media partners, Český rozhlas, National Geographic Česko, FotoVideo, Art+Antiques, Metropolis, ArtMap

### **relvas in city gallery pardubice**

The exhibition of Carlos Relvas’s photographs is held from June 27 till August 18, 2013 under the title “People of Golegã” in City Gallery Pardubice. Following the exhibition Carlos Relvas – Objects of eternity in Galerie Rudolfinum, curator Pavel Šmíd presents the collection of portraits and group photographs that reveals everyday life of Golegã’s inhabitants, currently one of the partner cities to Pardubice.

### **publications**

* [Carlos Relvas – Objects of Eternity](http://www.galerierudolfinum.cz/en/publication/carlos-relvas-objects-eternity), José Veiga Maltez, David Korecký, Luis Pavão, Galerie Rudolfinum, Prague 2013
* **There is a catalogue to the exhibition titled Carlos Relvas – Objects of Eternity available in Czech, English and Portuguese versions, containing the word by Golegã Mayor, José Veiga Maltez, curator David Korecký, photographer and photo conservator Luis Pavão, and an extensive pictorial part. We are out of stock with Portuguese version.**
* **Before 320**CZK**/ new price 200**CZK**.**

## José Veiga Maltez, David Korecký, Luis Pavão

Galerie Rudolfinum, Prague

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