**Ana Mendieta: Traces / Stopy**

2. 10. 2014 – 4. 1. 2015

Galerie Rudolfinum

Curator: Stephanie Rosenthal

#### Exhibition organised by the Hayward Gallery, London in collaboration with the Galerie Rudolfinum, Prague.

During her brief yet prolific career, Ana Mendieta generated a uniquely inventive visual language that is at once intimate, provocative and compelling.

Mendieta was born in Cuba in 1948. In 1961, in the wake of the Cuban Revolution, she was sent by her family to America. The pain and rupture of cultural displacement and exile – which she thought of as a sort of ‘orphanhood’ – would later fuel her creative process. Searching to find her place and context in the world, she embarked on a dialogue between the landscape and the female body. Her transient, almost immaterial ‘earth-body’ sculptures were private outdoor ceremonies and acts of meditation that she documented on film, or in photography.

Stephanie Rosenthal is Chief Curator at the Hayward Gallery, London, where her shows have included important group exhibitions, auch as Walking in my Mind and Art of Change: New Directions in China, as well as major mid-career retrospective of artists from Robin Rhode and Pipilotti Rist to Dayanita Singh. Solo shows included retrospective with artists such as Paul McCarthy, Allan Kaprow, and Luc Tuymans. She sits on the boards of a number of cultural institutions and her essays and criticism have been published internationally.

### **ana mendieta, nature inside film**

We would like to inform you, that Ana Mendieta, Nature Inside film, made by Raquel Cecilia, niece of Ana Mendieta, is currently screening at Galerie Rudolfinum. It is an 8 minute film featuring several previously unseen super 8 films by the artist Ana Mendieta and uses the artist’s voice as narration.

### **exhibition catalogue**

The exhibition is accompanied by a comprehensive catalogue featuring essays by Julia Bryan-Wilson, Adrian Heathfield and Stephanie Rosenthal. This monograph also includes a highly illustrated anthology of never-before-seen material, including Mendieta’s own notebooks and correspondence.

### **admission**

Full 140 CZK
Reduced 90 CZK

### **partners**

General partner of the gallery
J & T BANKA

Main media partner
Lidové noviny, lidovky.cz

Media partners
Radio 1, Art and Antiques, ArtMap

Partner of audiovisual technology
[ProMoPro](http://www.promopro.cz/web/en/news)

### credit line

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Courtesy Galerie Lelong

### **short document:** [**https://www.youtube.com/watch?feature=player\_embedded&v=72Nk0sPfRrU**](https://www.youtube.com/watch?feature=player_embedded&v=72Nk0sPfRrU)

### **education programme**

Education for schools

You can arrange the guided tour of the exhibition with our lecturer on the contact below.

Marian Pliska
pliska@rudolfinum.org
227 059 346

We have prepared special education sheet for pupils and students particular of high and primary schools which accompany the exhibition.

You can choose from these dates to reserve the workshop:

Tuesday 18. 11. (afternoon)
Wednesday 28. 11. (morning)

contact:

Marian Pliska
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